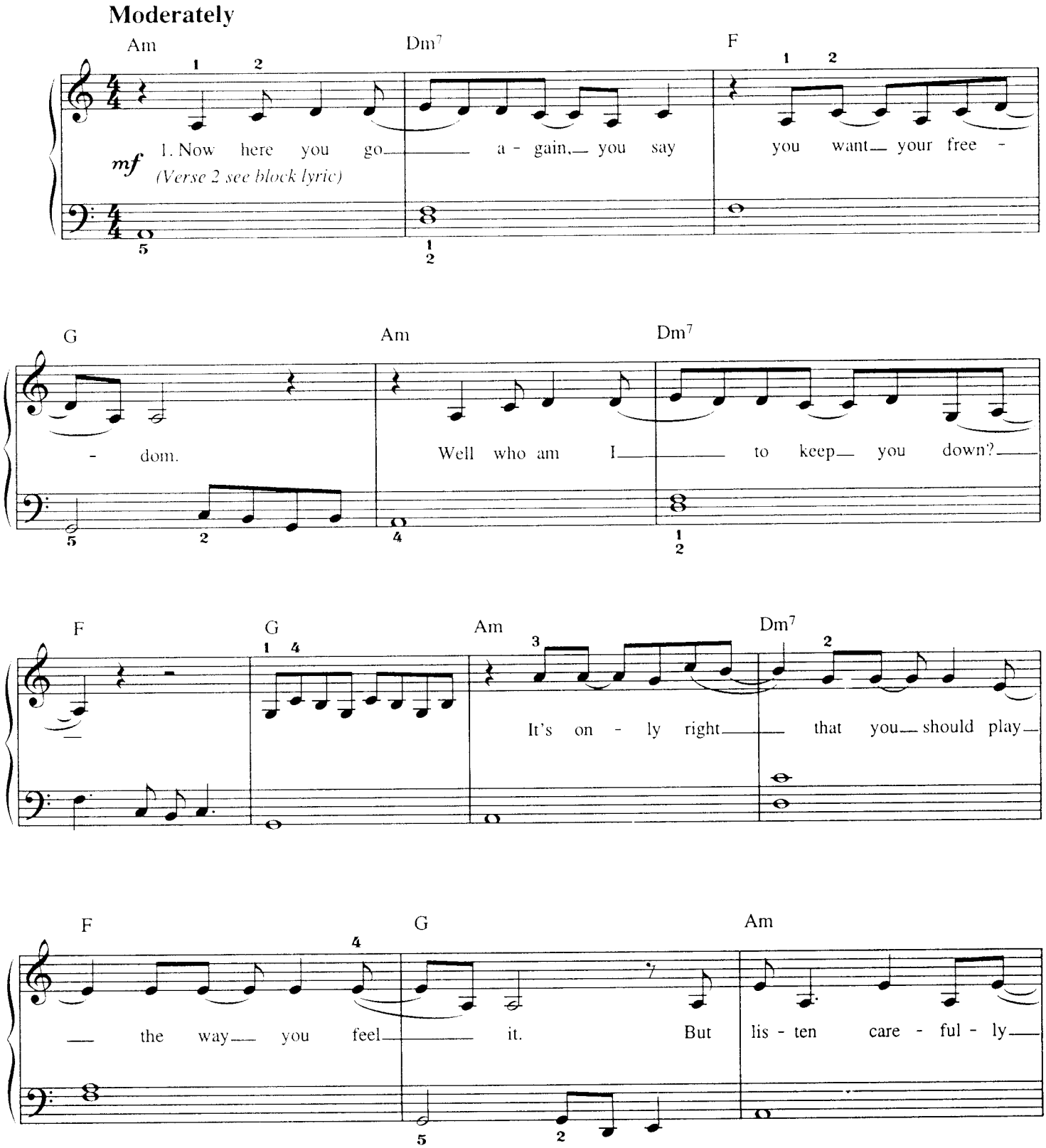
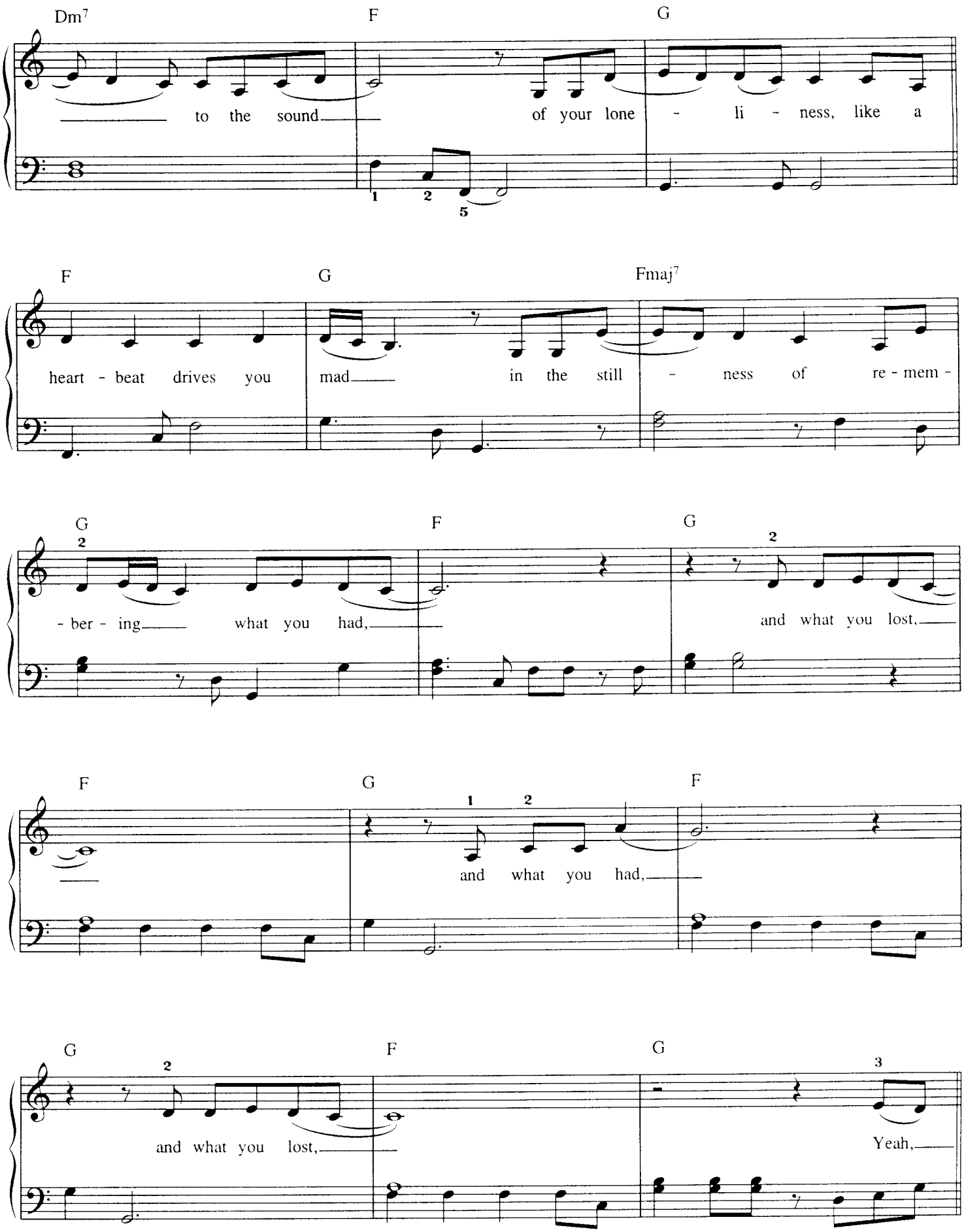
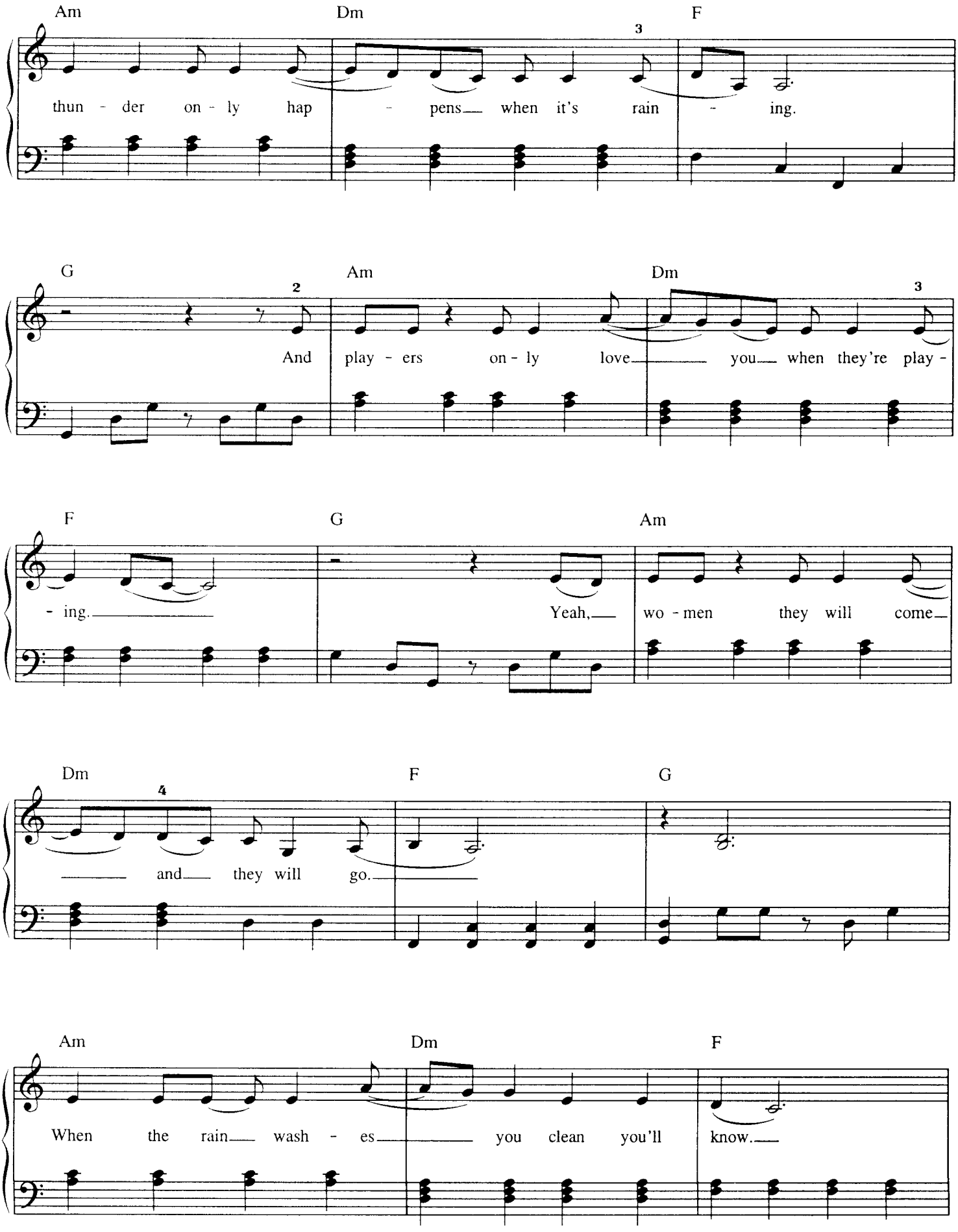
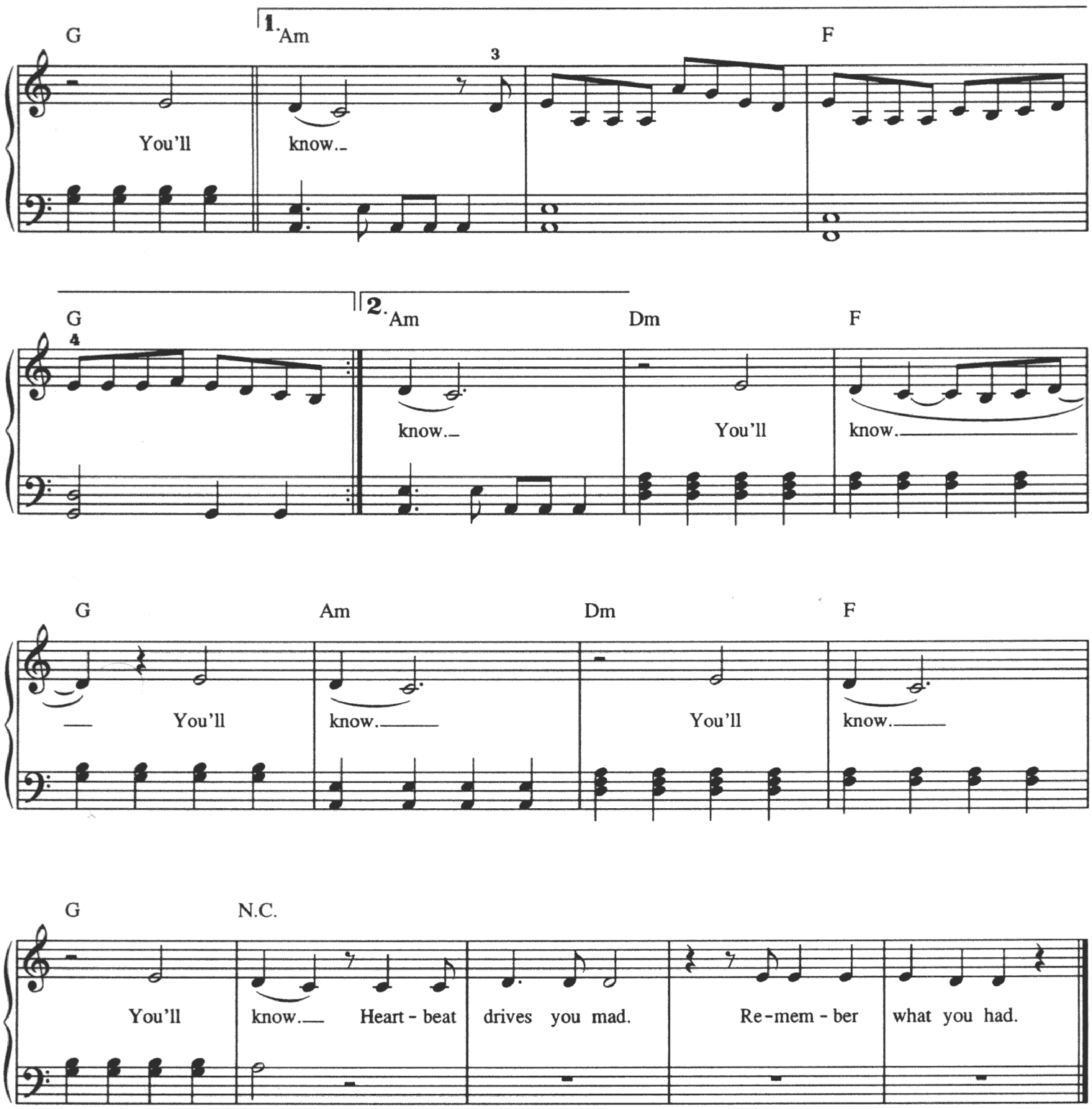
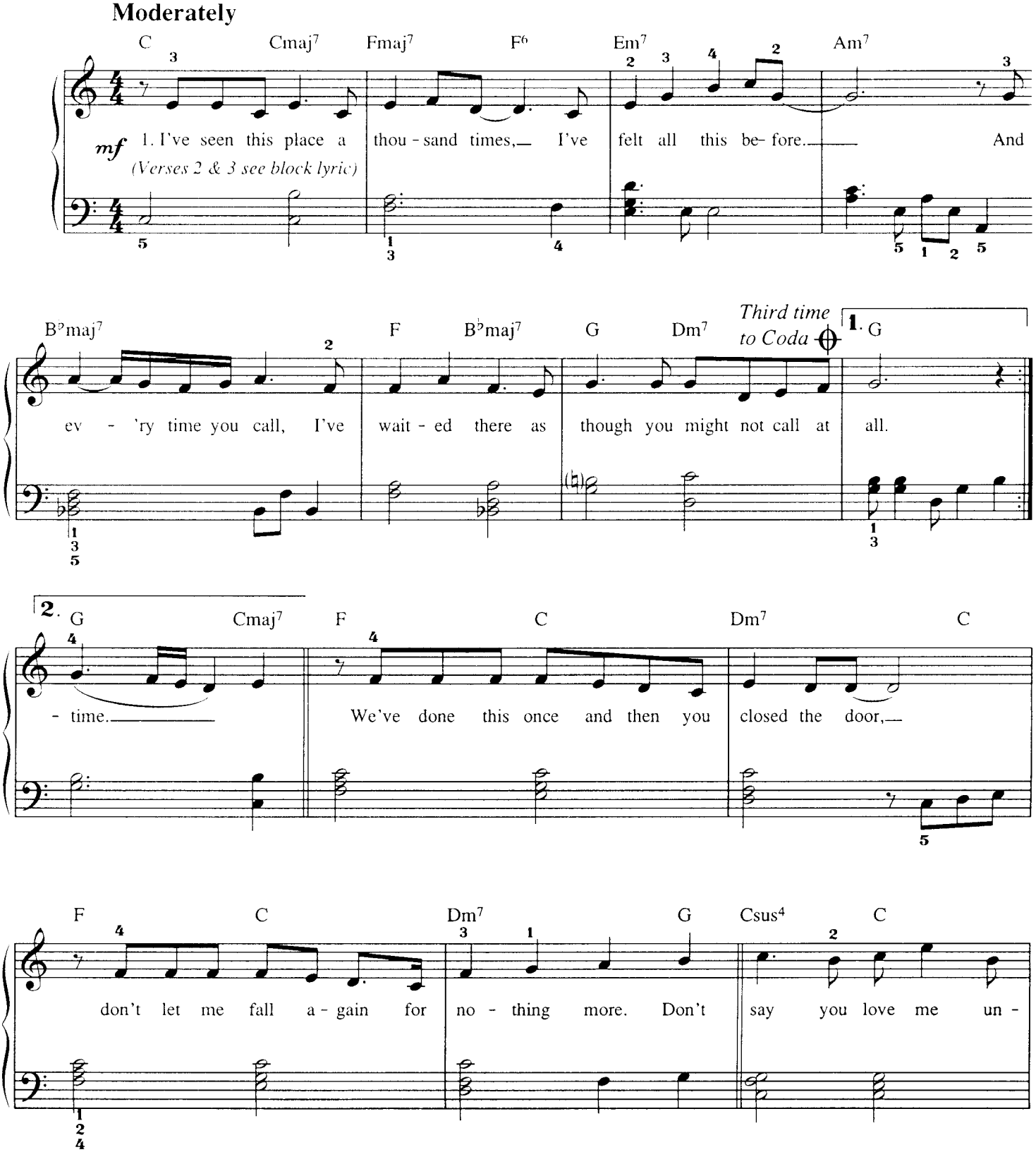
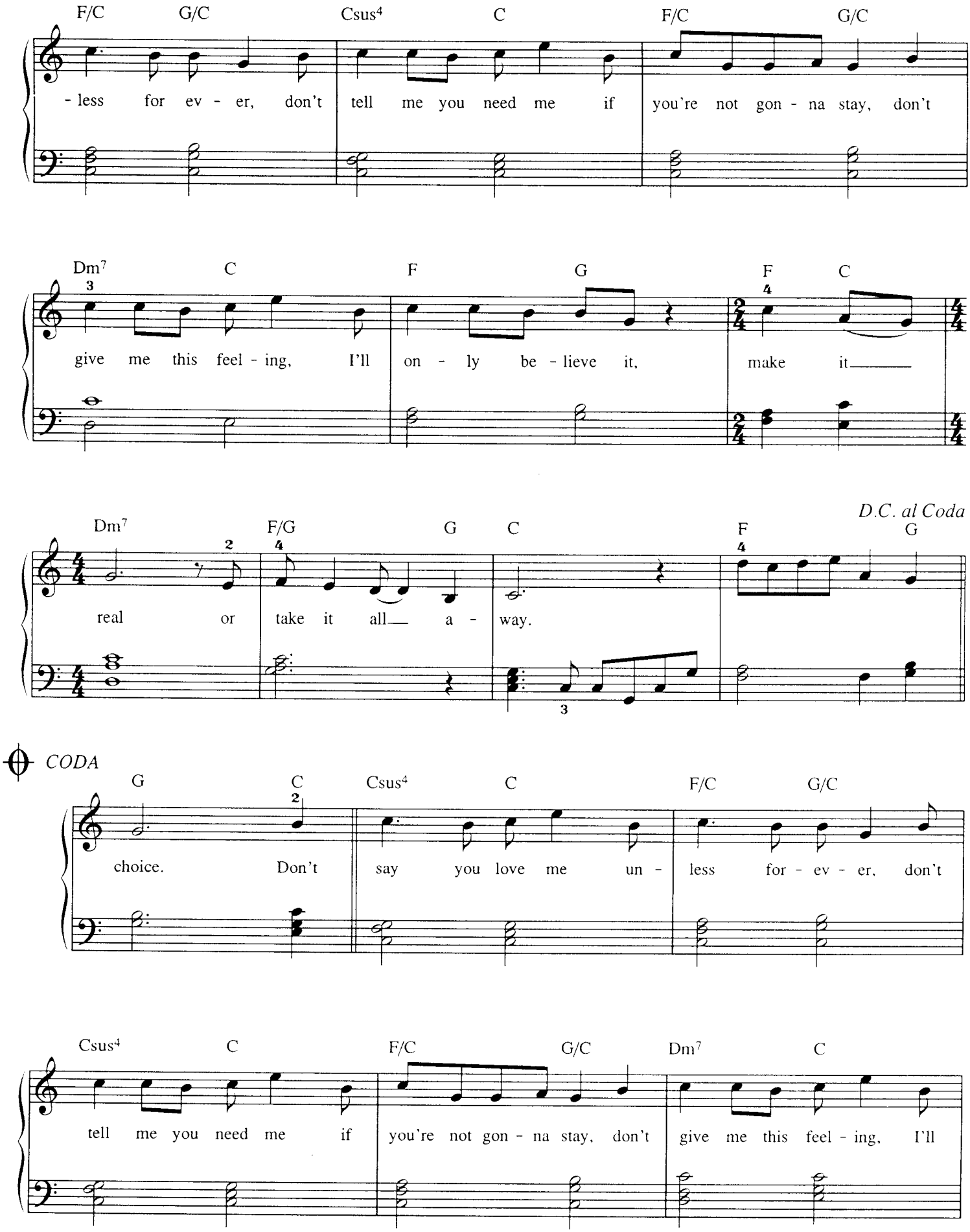
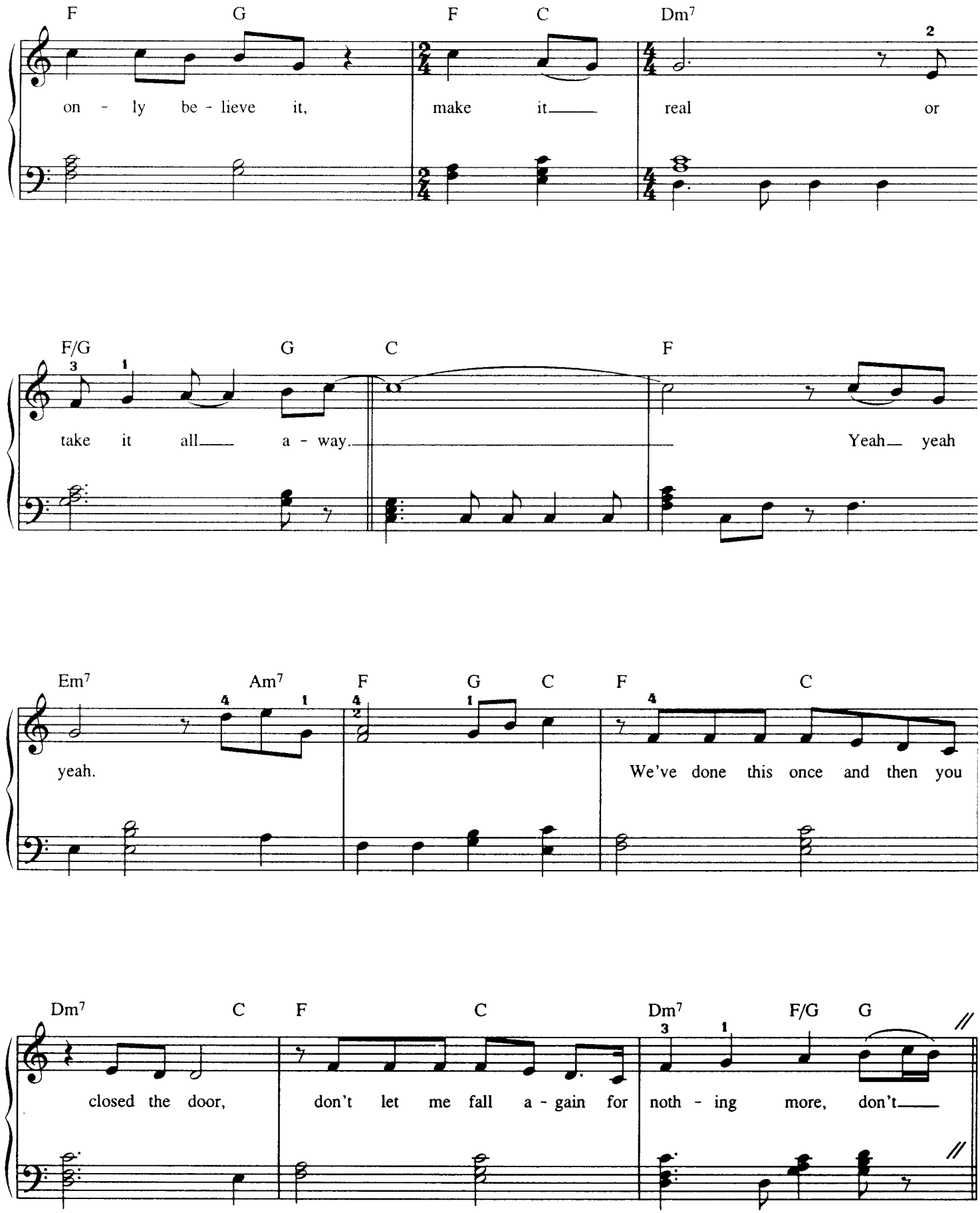
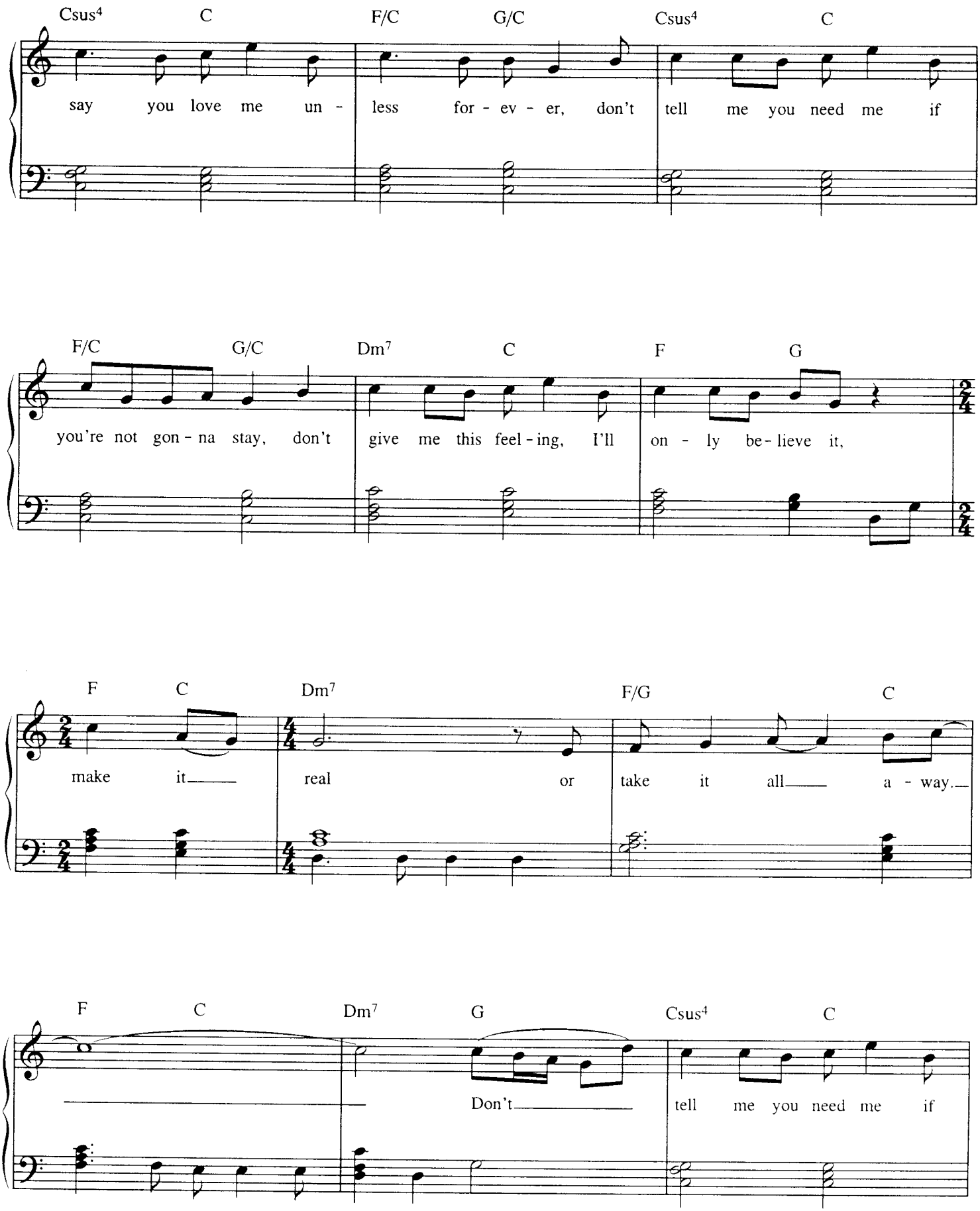
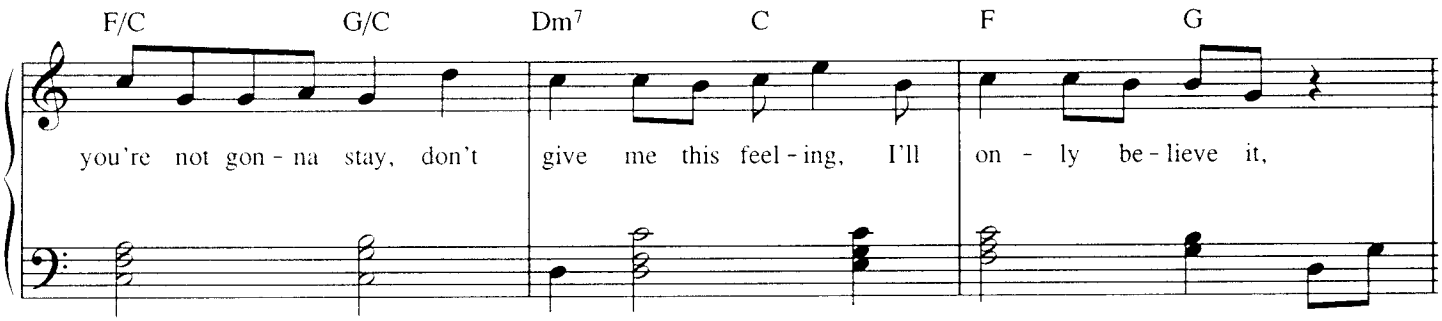
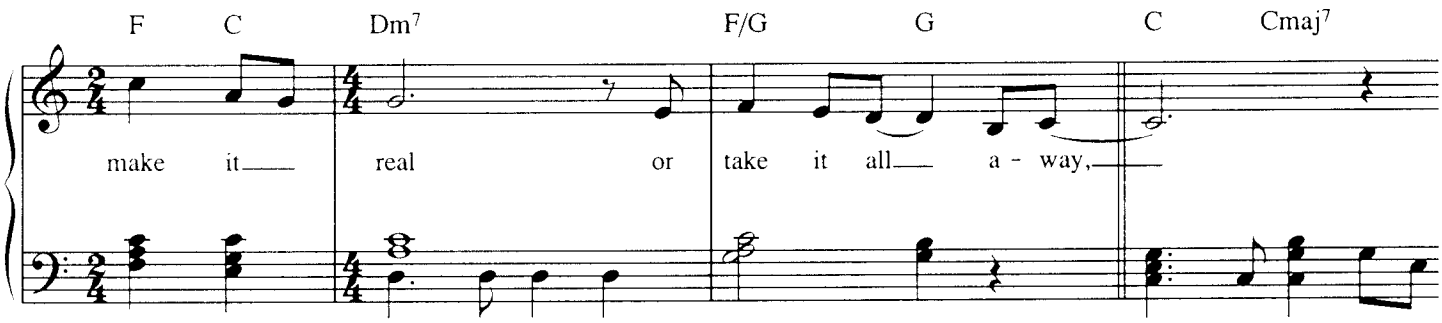
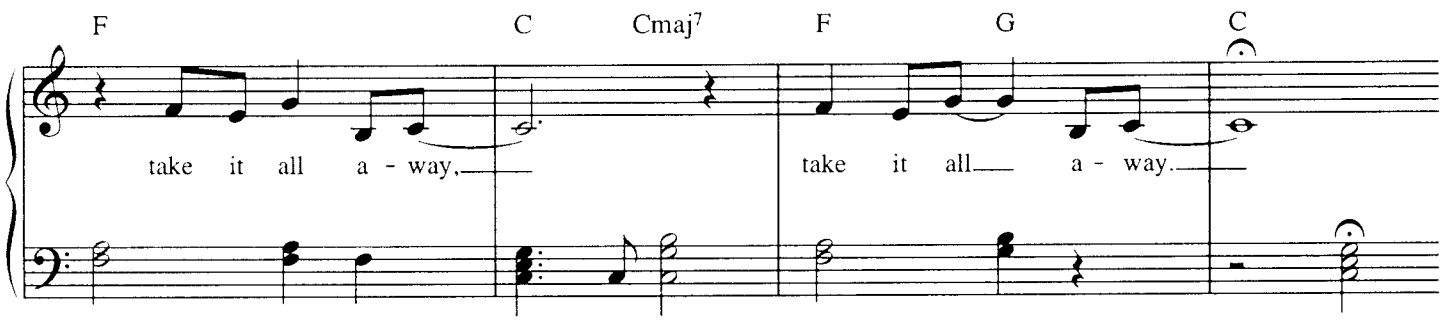
Dreams

Moderately
Am
Dm7
F
mf
1. Now here you go a - gain, you say you want your free -
(Verse 2 see block lyric)
G
Am
Dm7
- dom.
Well who am I to keep you down?
F
G
Am
Dm7
It's on - ly right that you should play
F
G
Am
the way you feel it. But lis - ten care - ful - ly

Dm7
F
G
to the sound
of your lone - li - ness, like a
F
G
Fmaj7
heart - beat drives you
mad
in the still - ness of re - mem -
G
F
G
- ber - ing
what you had,
and what you lost,
F
G
F
and what you had,
G
F
G
and what you lost,
Yeah,

Am
Dm
F
thun - der on - ly hap - pens when it's rain - ing.
G
Am
Dm
And play - ers on - ly love you when they're play -
F
G
Am
- ing.
Yeah,
wo - men they will come
Dm
F
G
and they will go.
Am
Dm
F
When the rain wash - es you clean you'll know.

G
1. Am
F
You'll
know.
G
2. Am
Dm
F
know.
You'll
know.
G
Am
Dm
F
You'll
know.
You'll
know.
G
N.C.
You'll
know.
Heart - beat
drives you mad.
Re - mem - ber
what you had.

Don't Say You Love Me

Moderately
C Cmaj7 Fmaj7 F6 Em7 Am7
mf 1. I've seen this place a thou - sand times, I've felt all this be- fore. And
(Verses 2 & 3 see block lyric)
B♭maj7 F B♭maj7 G Dm7
Third time to Coda
1. G
ev - 'ry time you call, I've wait - ed there as though you might not call at all.
2. G Cmaj7 F C Dm7 C
- time. We've done this once and then you closed the door,
F C Dm7 G Csus4 C
don't let me fall a - gain for no - thing more. Don't say you love me un -

F/C G/C Csus4 C F/C G/C
- less for ev - er, don't tell me you need me if you're not gon - na stay, don't
Dm7 C F G F C
give me this feel - ing, I'll on - ly be - lieve it, make it
D.C. al Coda
Dm7 F/G G C F G
real or take it all a - way.
CODA
G C Csus4 C F/C G/C
choice. Don't say you love me un - less for - ev - er, don't
Csus4 C F/C G/C Dm7 C
tell me you need me if you're not gon - na stay, don't give me this feel - ing, I'll

F G F C Dm7
on - ly be - lieve it, make it real or
F/G G C F
take it all a - way. Yeah yeah
Em7 Am7 F G C F C
yeah. We've done this once and then you
Dm7 C F C Dm7 F/G G
closed the door, don't let me fall a - gain for noth - ing more, don't

Csus4 C F/C G/C Csus4 C
say you love me un - less for - ev - er, don't tell me you need me if
F/C G/C Dm7 C F G
you're not gon - na stay, don't give me this feel - ing, I'll on - ly be - lieve it,
F C Dm7 F/G C
make it real or take it all a - way.
F C Dm7 G Csus4 C
Don't tell me you need me if





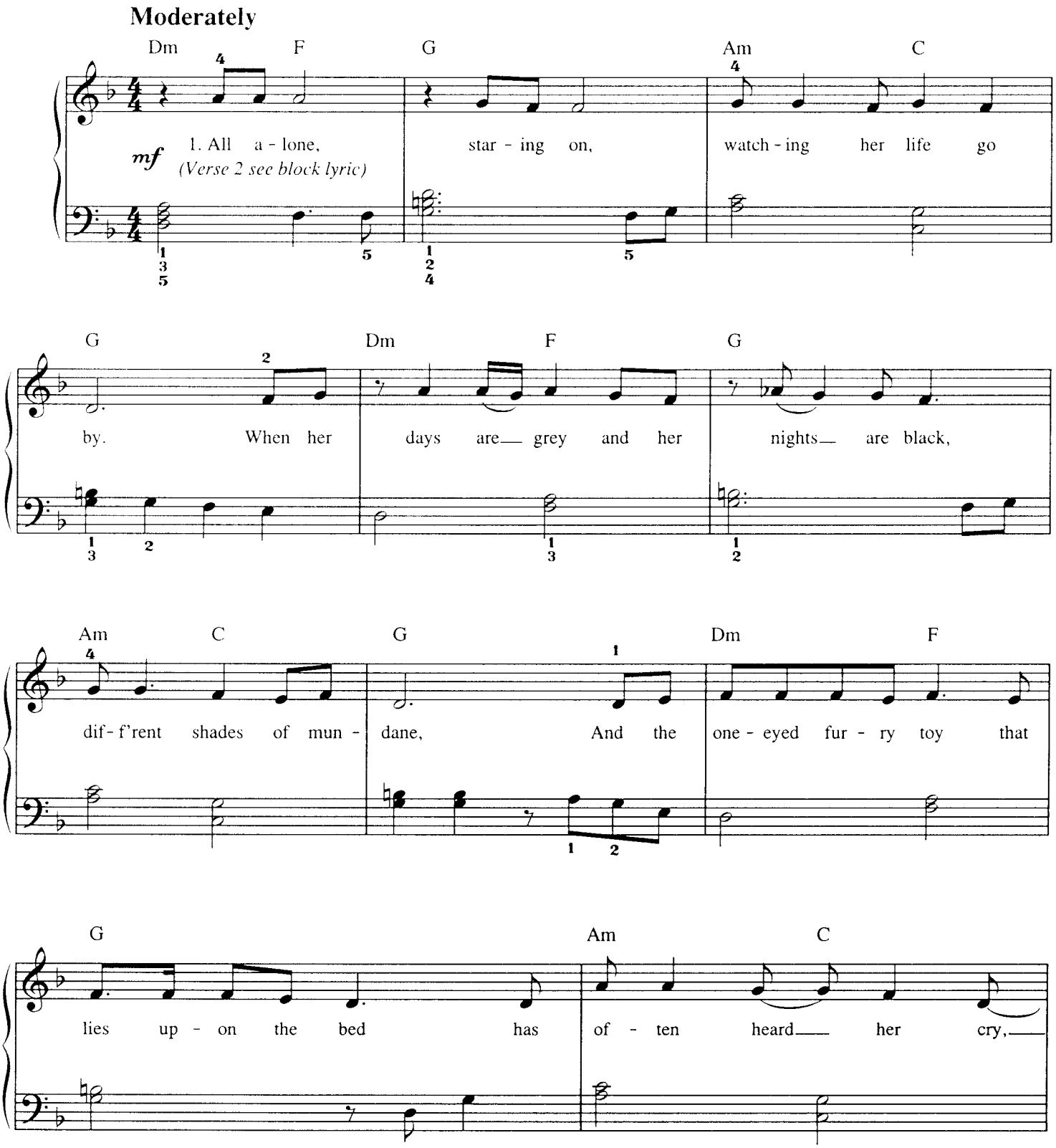
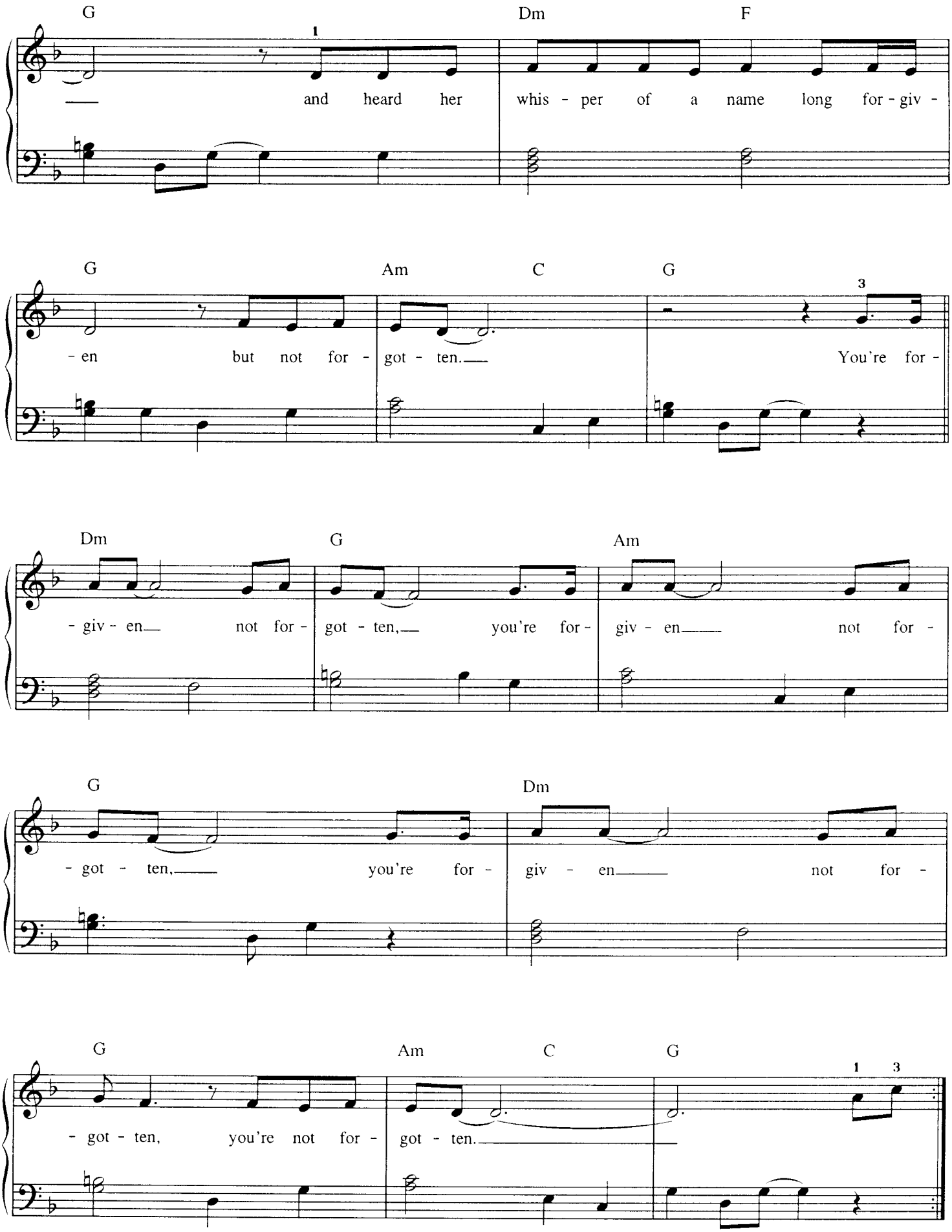
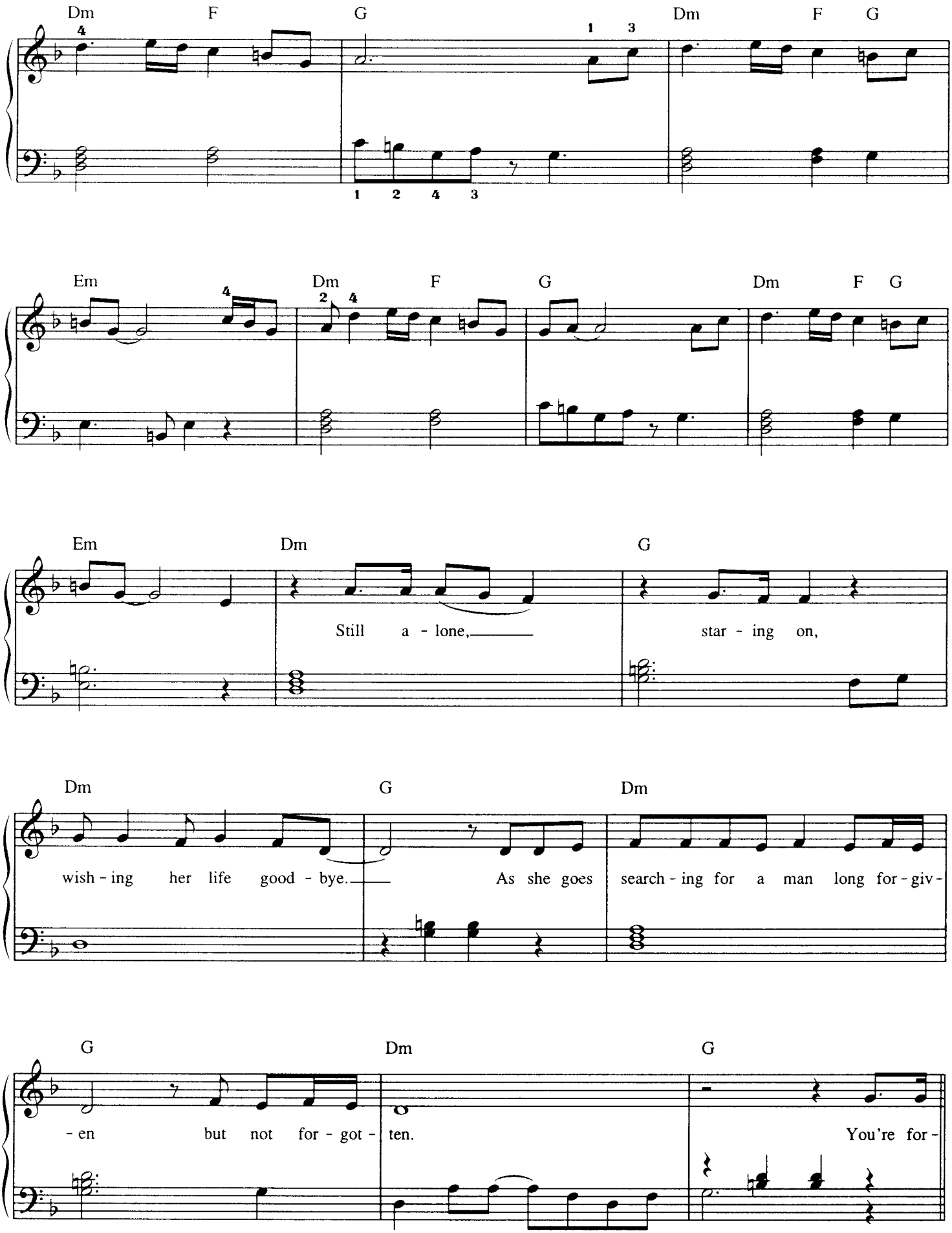
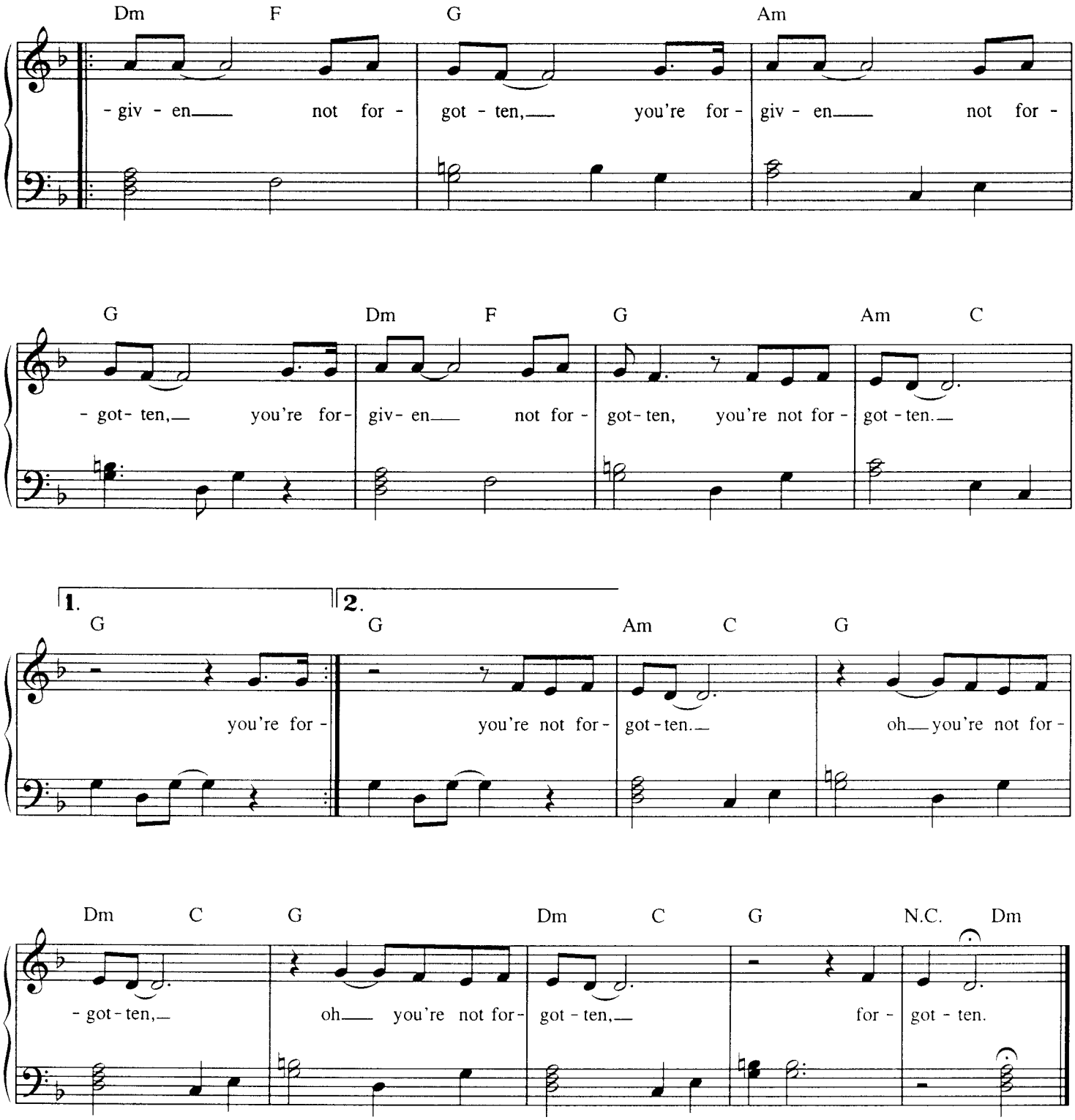


Verse 2:

I know this face I'm wearing now
I've seen this in my eyes
And though it feels so great I'm still afraid
That you'll be leaving anytime.

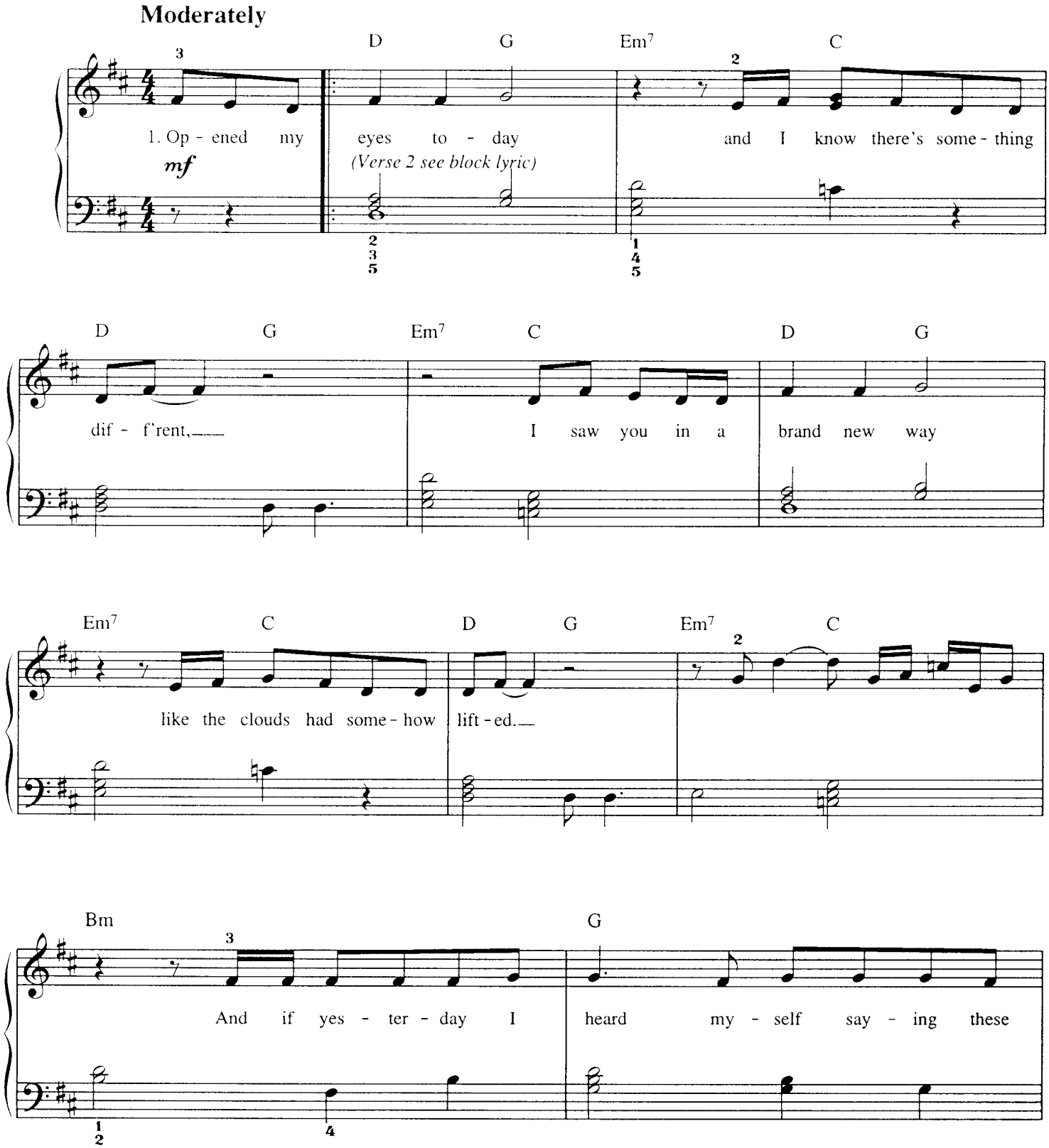
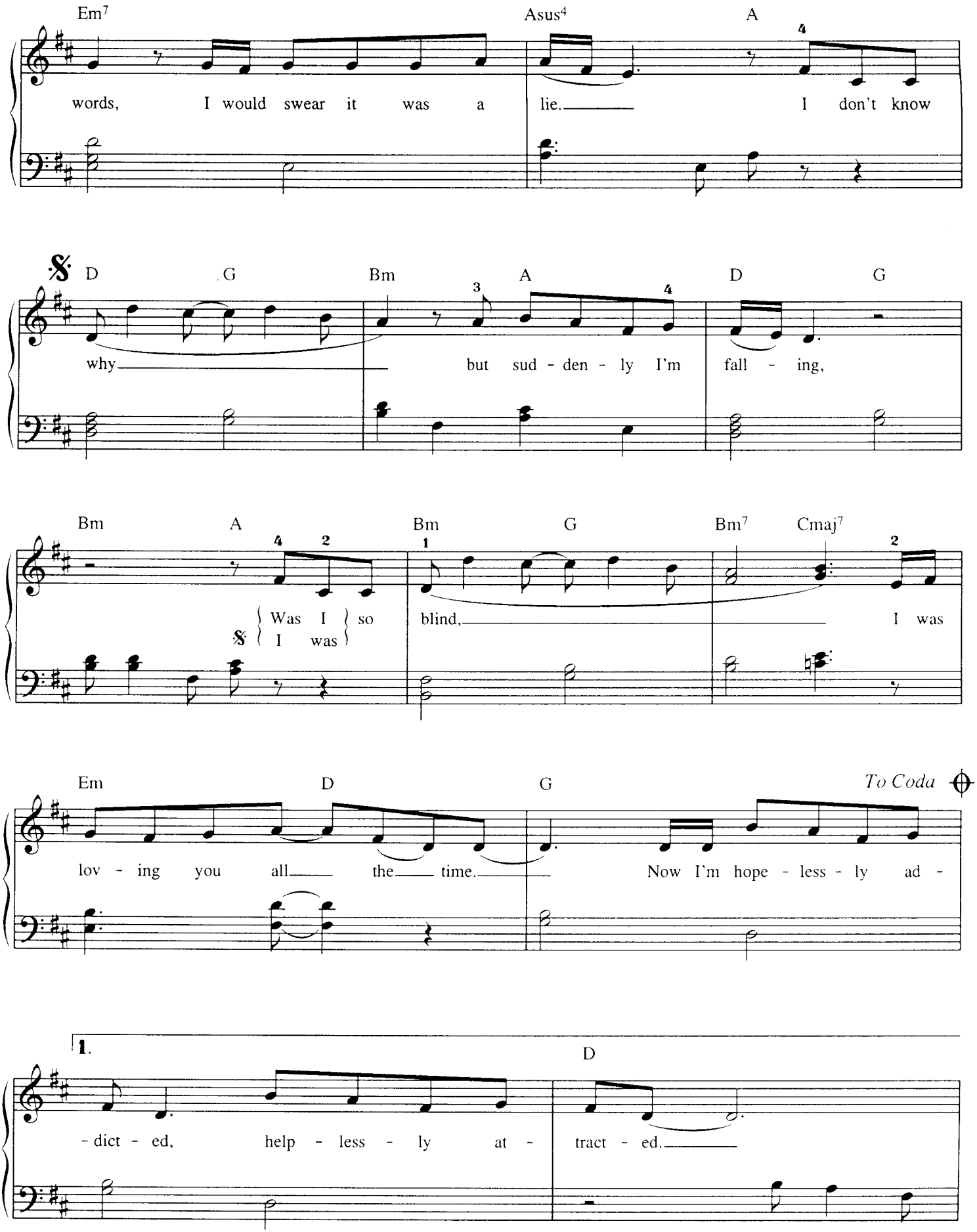
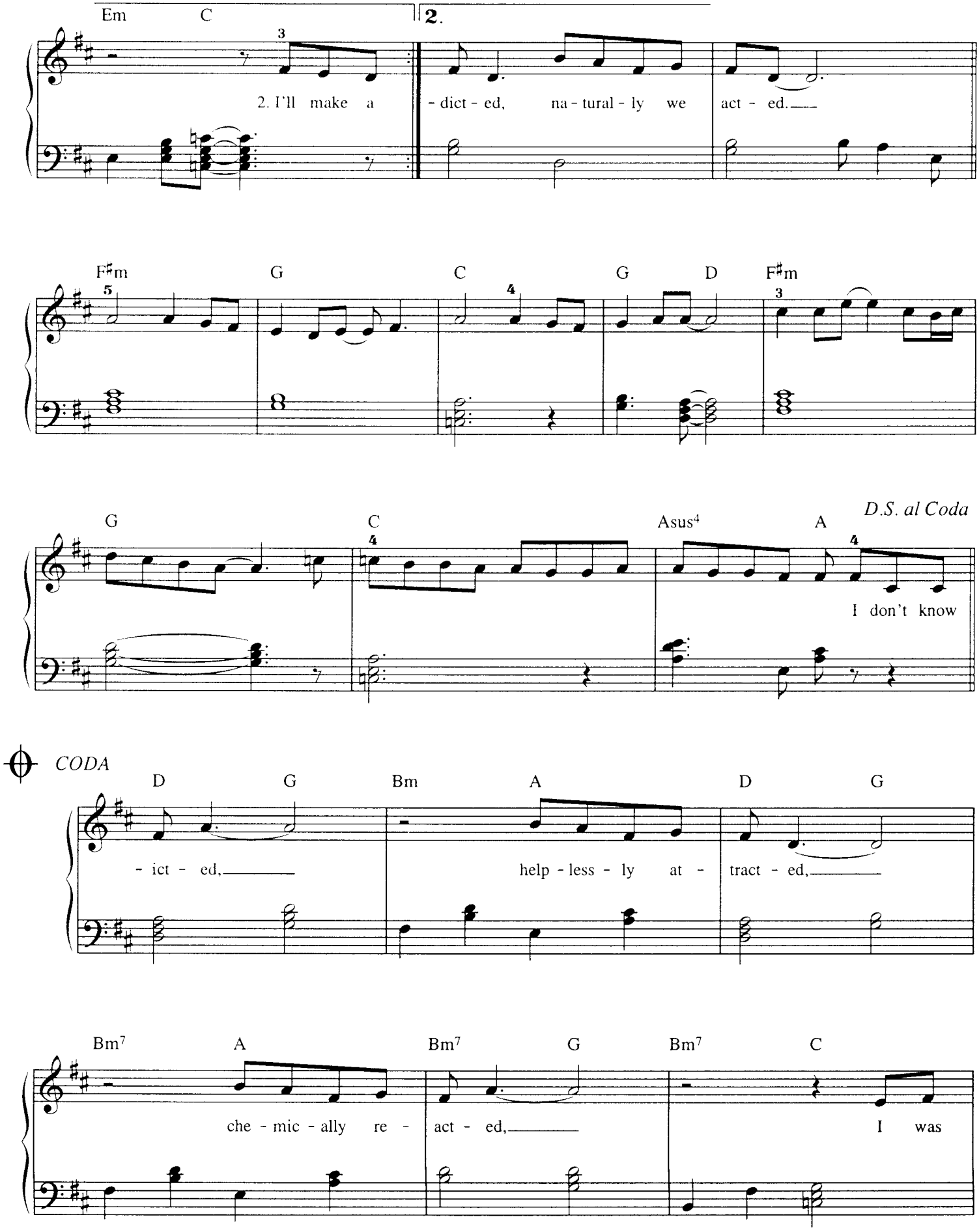
Verse 3:

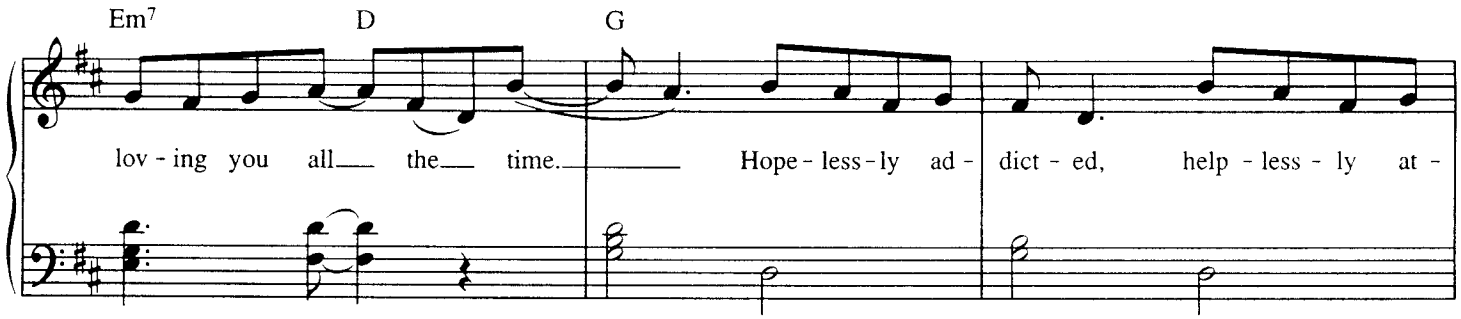
I've caught myself smiling alone
Just thinking of your voice,
And dreaming of your touch it's all too much
You know I don't have any choice.

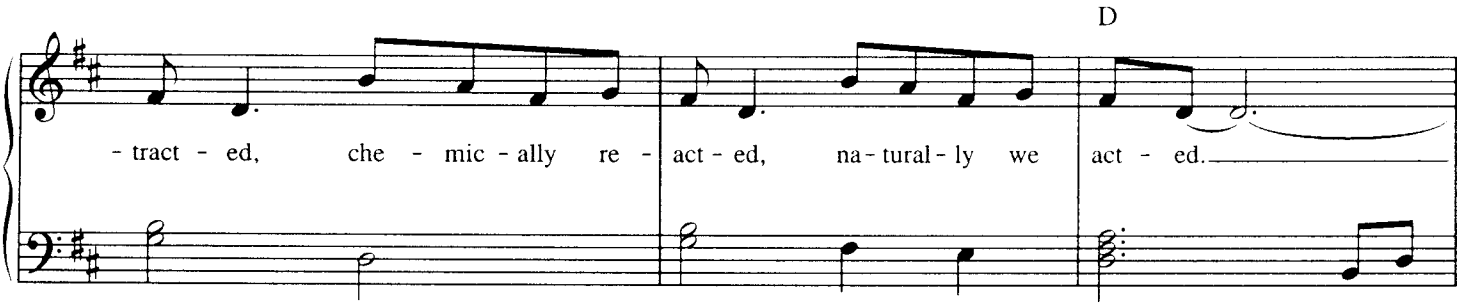
Forgiven, Not Forgotten

Moderately
Dm F G Am C
mf
1. All a - lone, star - ing on, watch - ing her life go
(Verse 2 see block lyric)
G Dm F G
by. When her days are grey and her nights are black,
Am C G Dm F
dif - f'rent shades of mun - dane, And the one - eyed fur - ry toy that
G Am C
lies up - on the bed has of - ten heard her cry,

G
Dm
F
1
and heard her whis - per of a name long for - giv -
G
Am
C
G
3
- en but not for - got - ten. You're for -
Dm
G
Am
- giv - en not for - got - ten, you're for - giv - en not for -
G
Dm
- got - ten, you're for - giv - en not for -
G
Am
C
G
1 3
- got - ten, you're not for - got - ten.

Dm F G Dm F G
Em Dm F G Dm F G
Em Dm G
Still a - lone, star - ing on,
Dm G Dm
wish - ing her life good - bye. As she goes search - ing for a man long for - giv -
G Dm G
- en but not for - got - ten. You're for -

Dm F G Am
- giv - en not for - got - ten, you're for - giv - en not for -
G Dm F G Am C
- got- ten, you're for- giv- en not for - got- ten, you're not for - got - ten.
1. 2.
G G Am C G
you're for - you're not for- got - ten. oh you're not for -
Dm C G Dm C G N.C. Dm
- got - ten, oh you're not for- got - ten, for - got - ten.

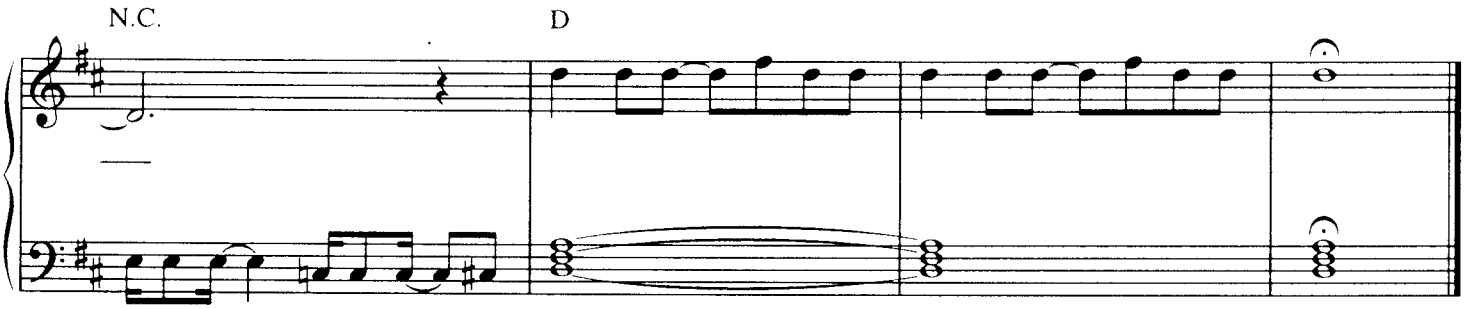
Verse 2:

A bleeding heart torn apart, left on an icy bed
In a room where they once lay face to face
Nothing could get in the way
But now the memories of a man are haunting her day
And the craving never fades
She's still dreaming of a man long forgiven, but not forgotten...

Hopelessly Addicted

Moderately
D G Em7 C
1. Op - ened my eyes to - day and I know there's some - thing
mf
(Verse 2 see block lyric)
D G Em7 C D G
dif - f'rent, I saw you in a brand new way
Em7 C D G Em7 C
like the clouds had some - how lift - ed.
Bm G
And if yes - ter - day I heard my - self say - ing these

Em7
Asus4
A
words, I would swear it was a lie. I don't know
D
G
Bm
A
D
G
why but sud - den - ly I'm fall - ing,
Bm
A
Bm
G
Bm7
Cmaj7
Was I so blind, I was
I was
Em
D
G
To Coda
lov - ing you all the time. Now I'm hope - less - ly ad -
1.
D
- dict - ed, help - less - ly at - tract - ed.

Em
C
2.
2. I'll make a
- dict - ed,
na - tural - ly we
act - ed.
F♯m
G
C
G
D
F♯m
G
C
Asus4
A
D.S. al Coda
I don't know
CODA
D
G
Bm
A
D
G
- ict - ed,
help - less - ly at -
tract - ed,
Bm7
A
Bm7
G
Bm7
C
che - mic - ally re -
act - ed,
I was





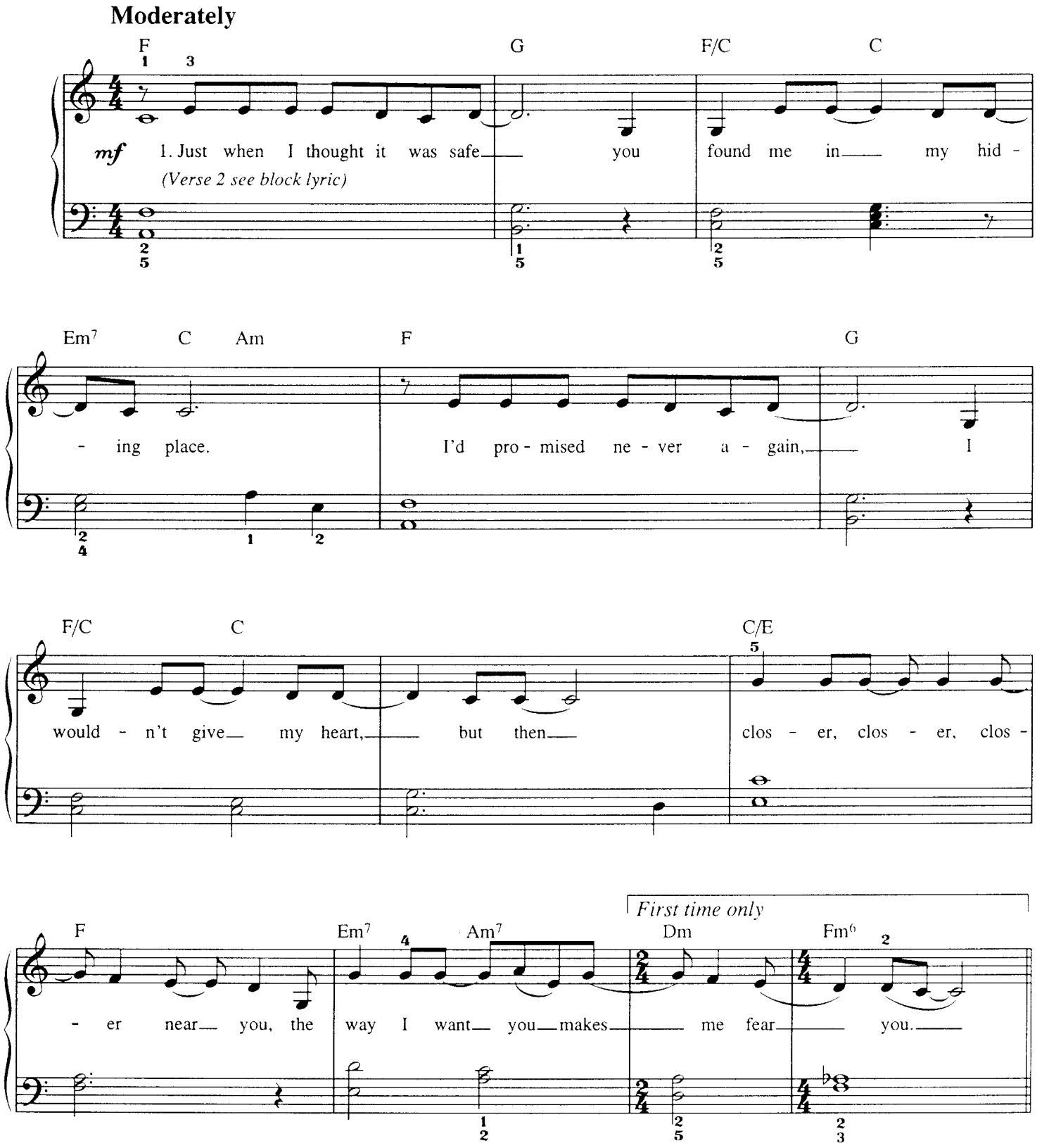
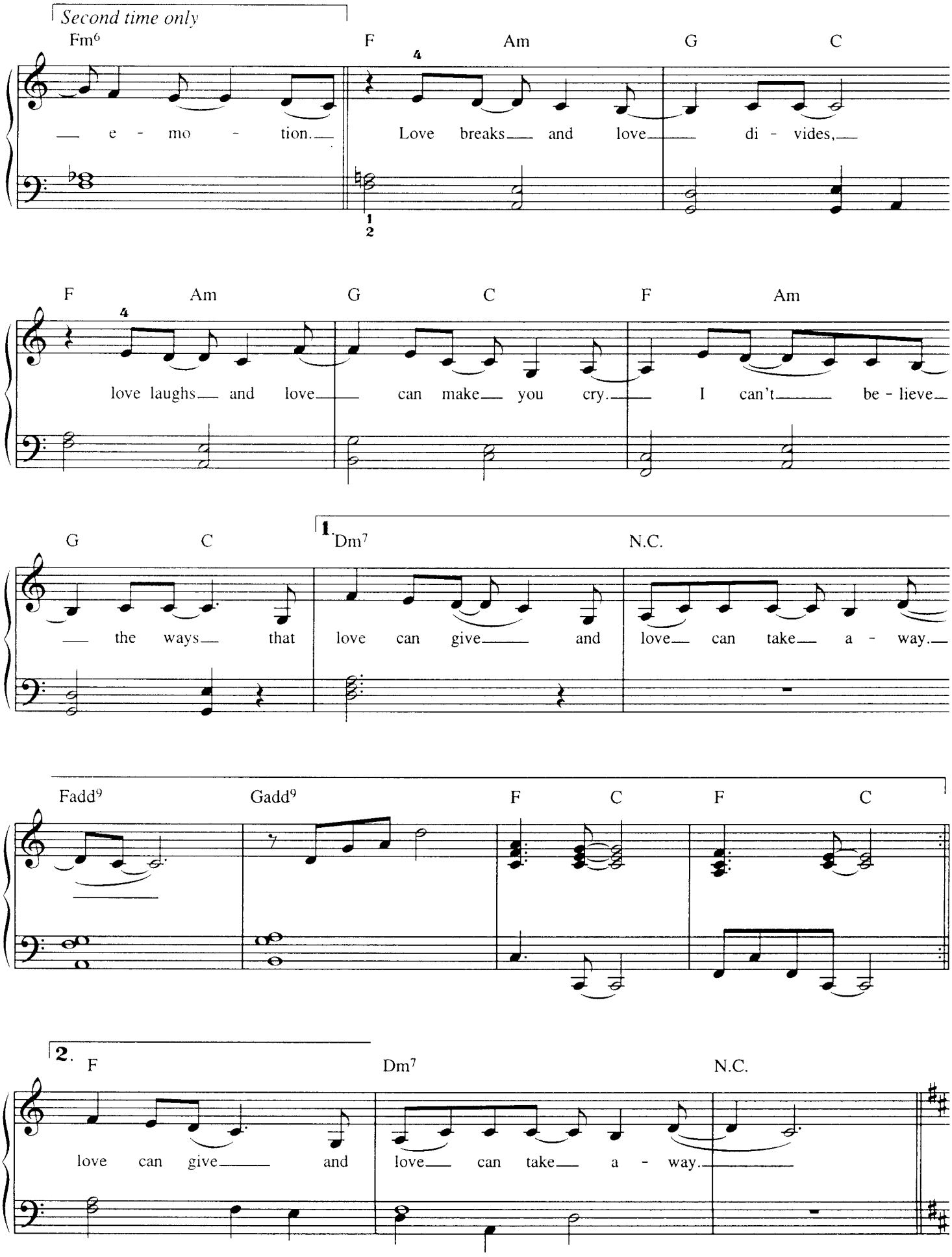
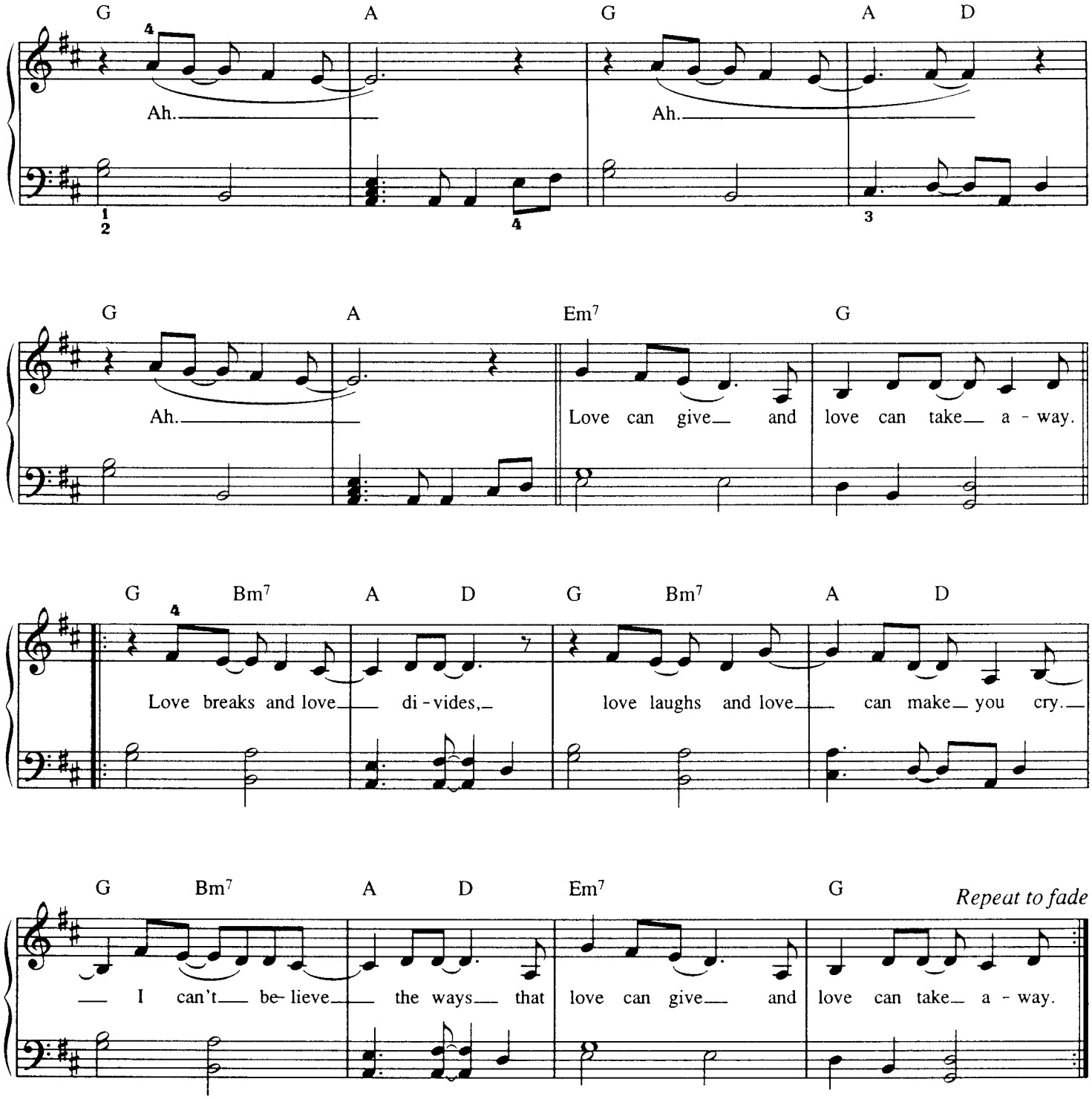


Verse 2:

I'll make a wish this day
And I'll send it to the heavens
That we will always stay
Entwined like this forever.

And though the world may change
'Cause nothing stays the same
I know we will survive.

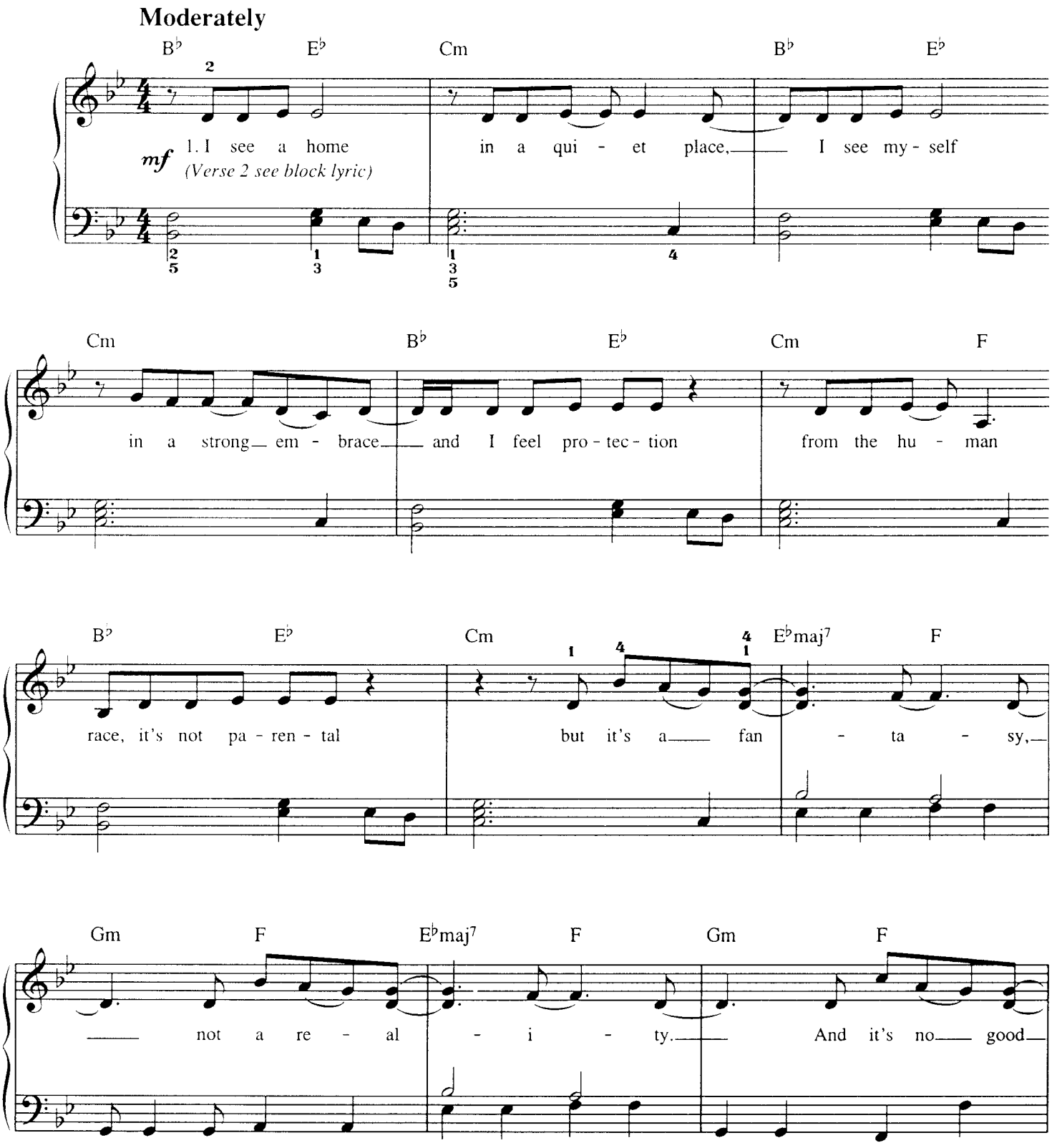
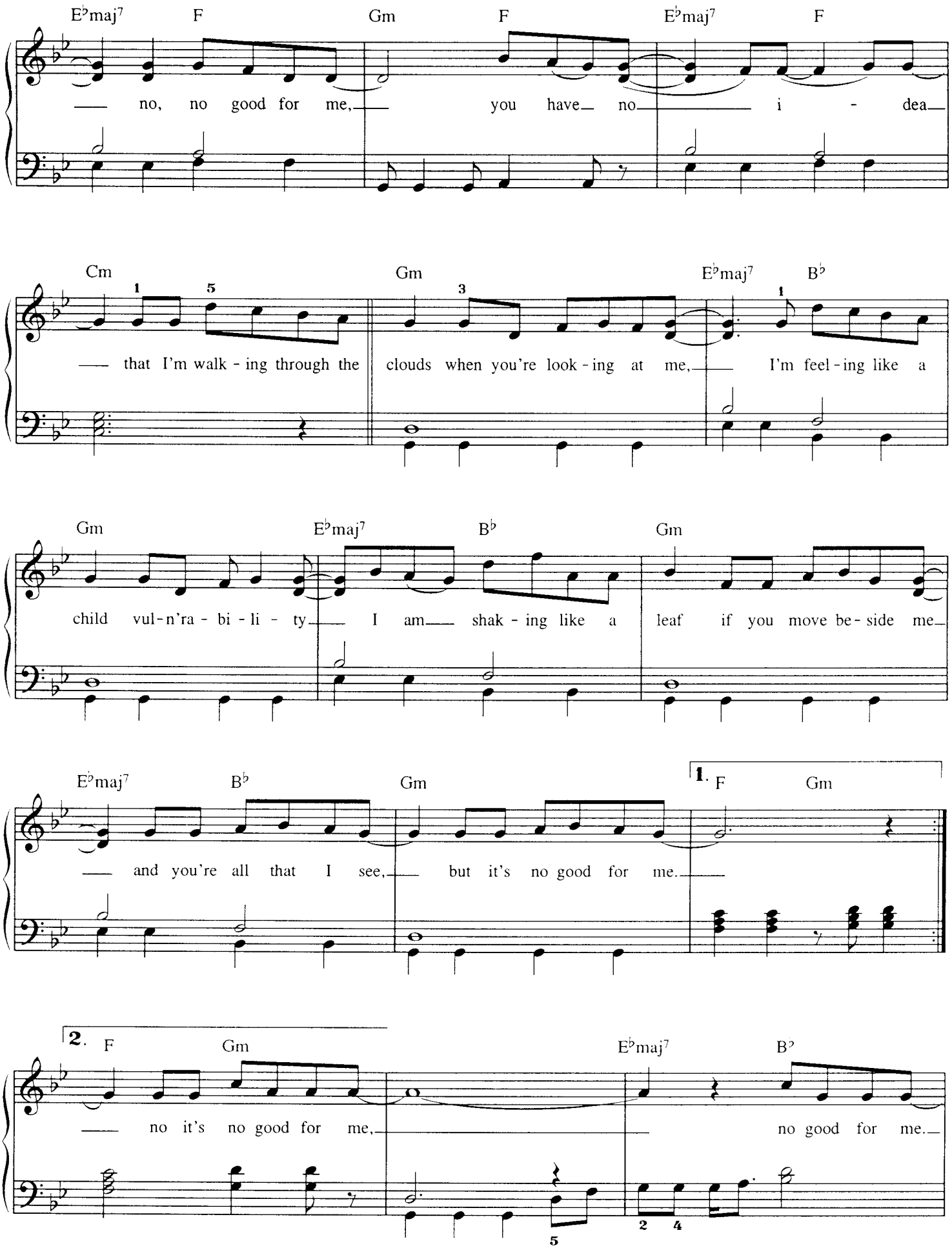
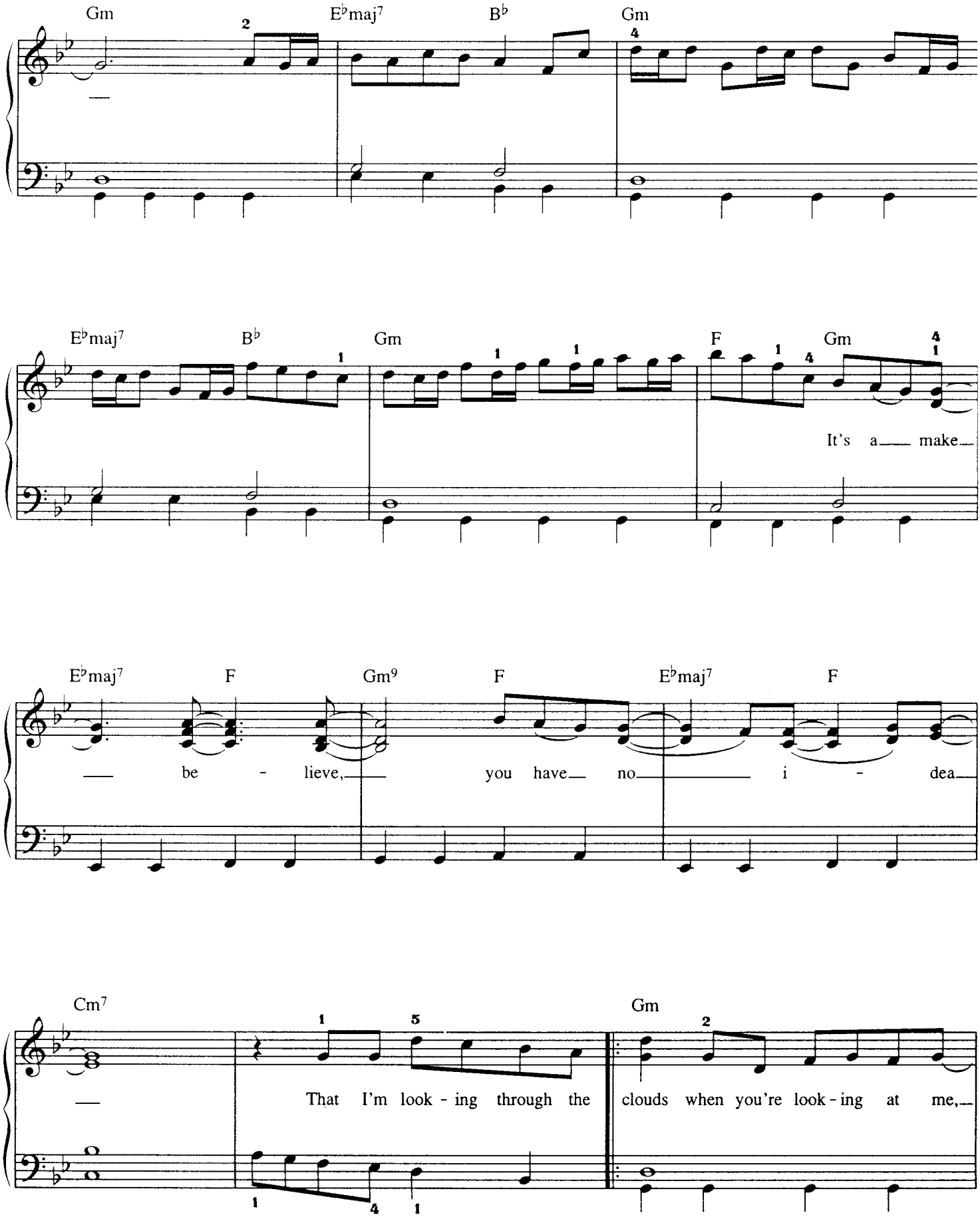
I don't know why *etc.*

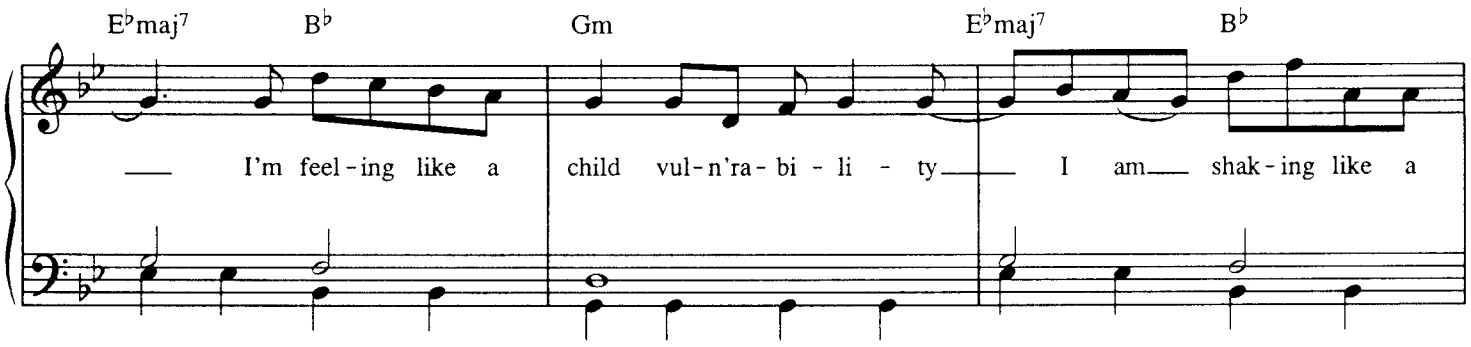
Love Gives Love Takes

Second time only
Fm6
F
Am
G
C
— e - mo - tion.—
Love breaks— and love— di - vides,—
F
Am
G
C
F
Am
love laughs— and love— can make— you cry.— I can't— be - lieve—
G
C
1.
Dm7
N.C.
— the ways— that love can give— and love— can take— a - way.—
Fadd9
Gadd9
F
C
F
C
2.
F
Dm7
N.C.
love can give— and love— can take— a - way.—

G A G A D
Ah. Ah.
G A Em7 G
Ah. Love can give and love can take a - way.
G Bm7 A D G Bm7 A D
Love breaks and love di - vides, love laughs and love can make you cry.
G Bm7 A D Em7 G
I can't be - lieve the ways that love can give and love can take a - way.
Repeat to fade

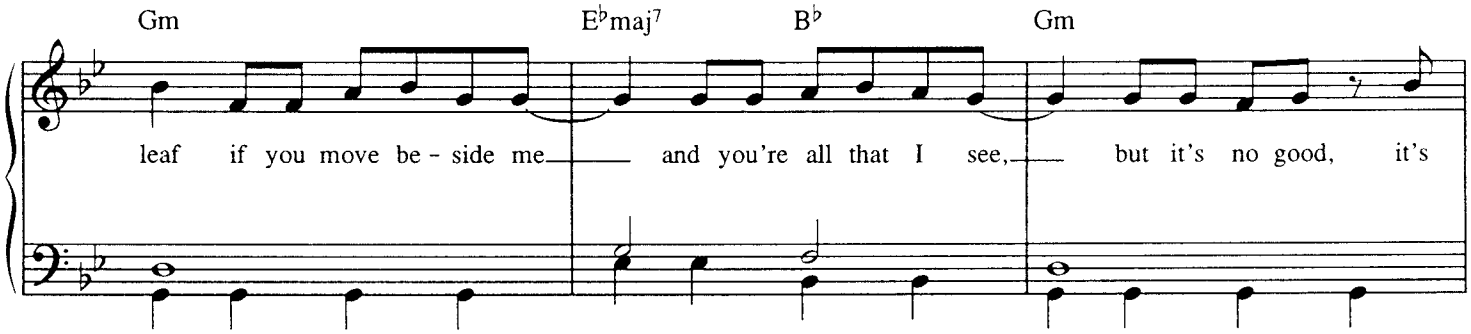
Verse 2:

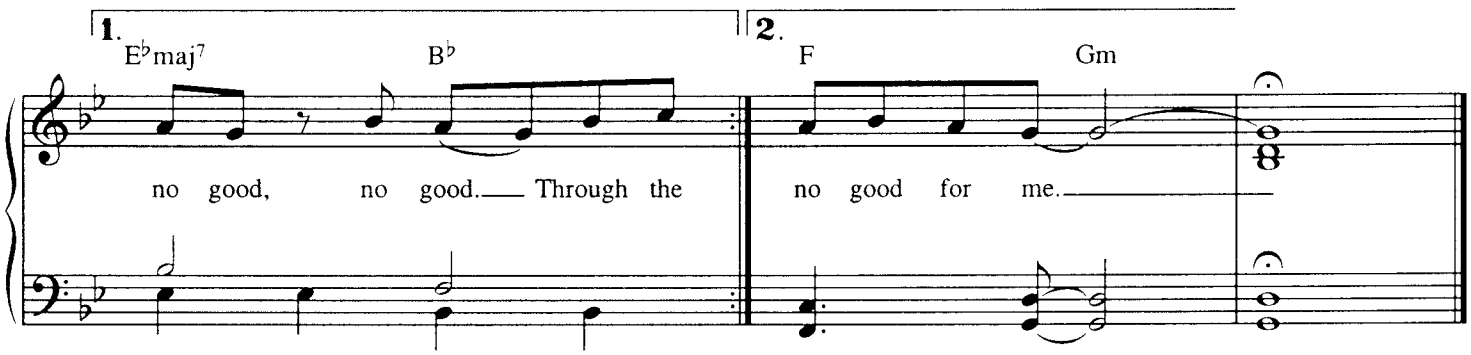
I find it hard to explain
It's crazy but it's happening,
And I'm falling again
Much further than I've ever been.
I'm falling deeper than the ocean
I am lost in this emotion.

Love breaks and love divides *etc.*

No Good For Me

Moderately
B♭ E♭ Cm B♭ E♭
mf
1. I see a home in a qui - et place, I see my - self
(Verse 2 see block lyric)
Cm B♭ E♭ Cm F
in a strong em - brace and I feel pro - tec - tion from the hu - man
B♭ E♭ Cm E♭maj7 F
race, it's not pa - ren - tal but it's a fan - ta - sy,
Gm F E♭maj7 F Gm F
not a re - al - i - ty. And it's no good

E♭maj7 F Gm F E♭maj7 F
— no, no good for me, — you have — no — i - dea —
Cm Gm E♭maj7 B♭
— that I'm walk - ing through the clouds when you're look - ing at me, — I'm feel - ing like a
Gm E♭maj7 B♭ Gm
child vul - n'ra - bi - li - ty — I am — shak - ing like a leaf if you move be - side me —
E♭maj7 B♭ Gm 1. F Gm
— and you're all that I see, — but it's no good for me. —
2. F Gm E♭maj7 B♭
— no it's no good for me, — no good for me. —

Gm
E♭maj7
B♭
Gm
E♭maj7
B♭
Gm
F
Gm
It's a make
E♭maj7
F
Gm9
F
E♭maj7
F
be - lieve, you have no i - dea
Cm7
Gm
That I'm look - ing through the clouds when you're look - ing at me,





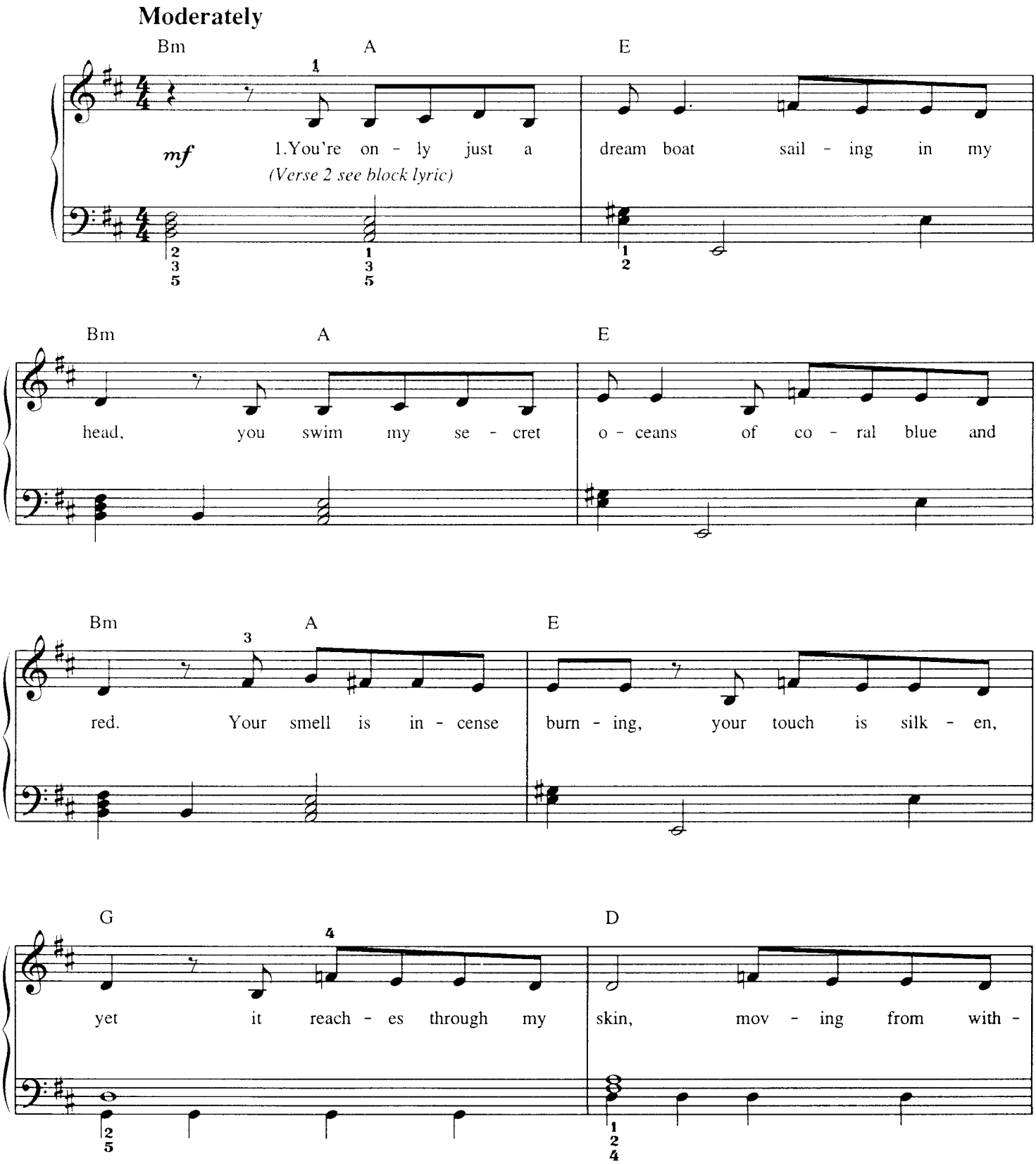
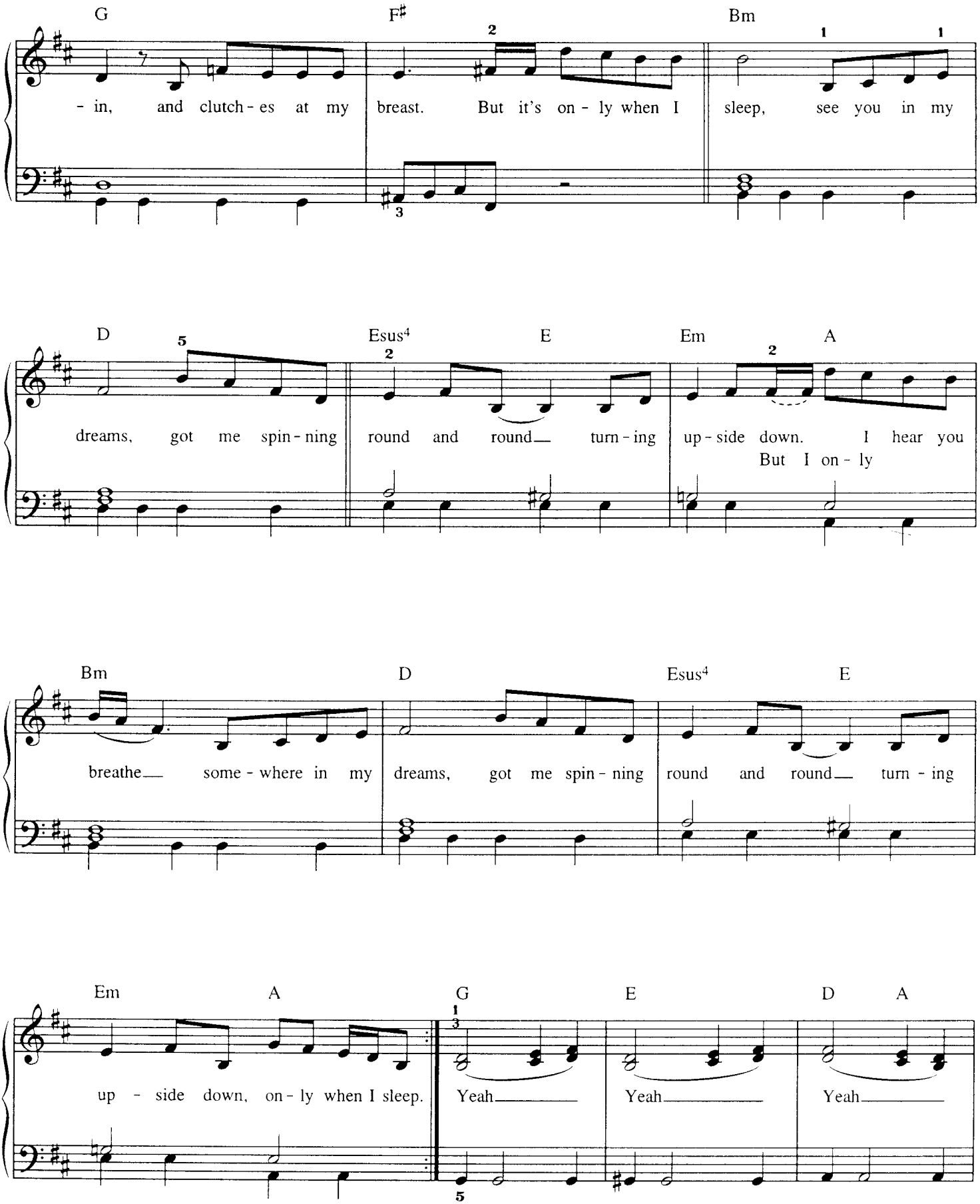
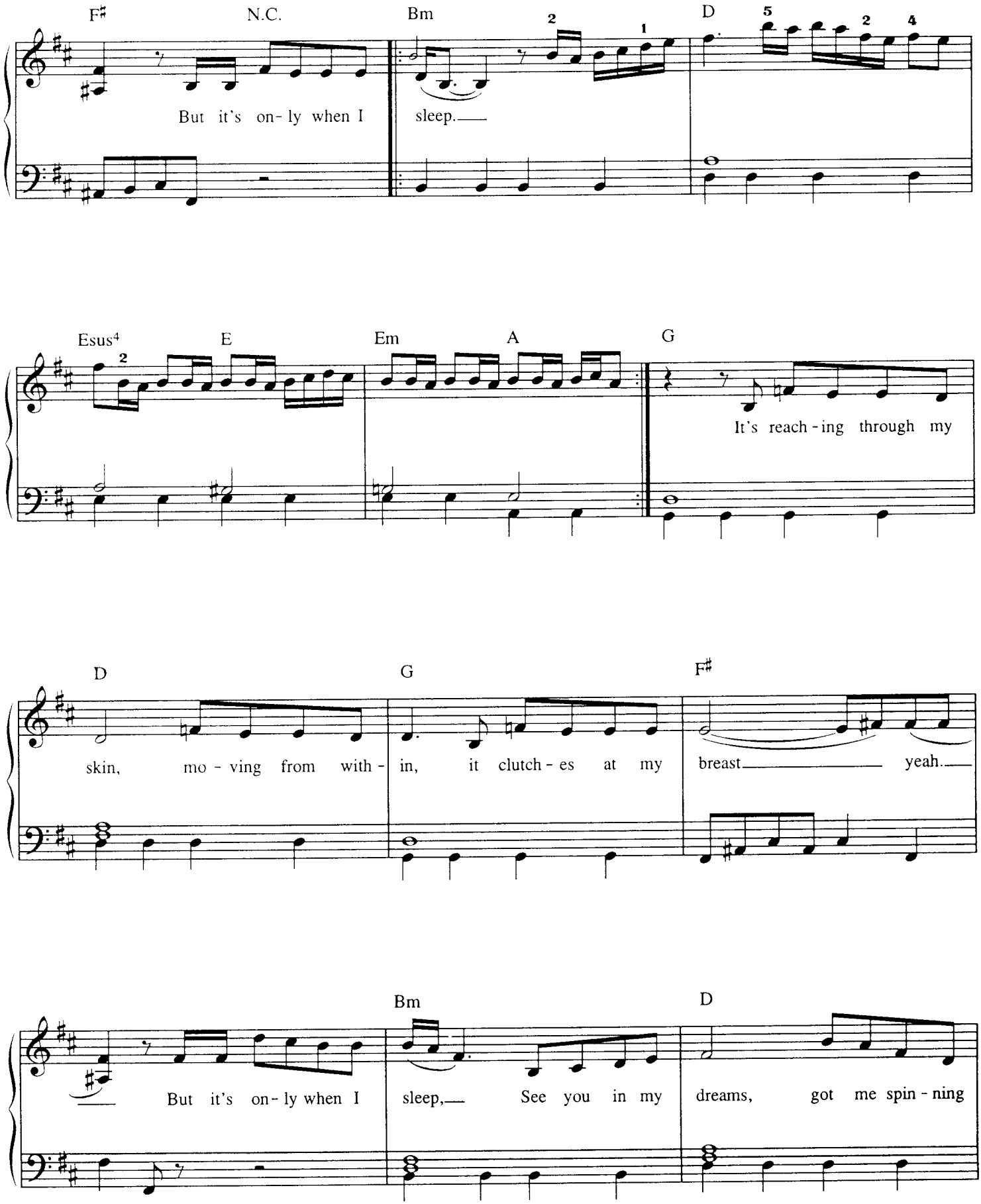
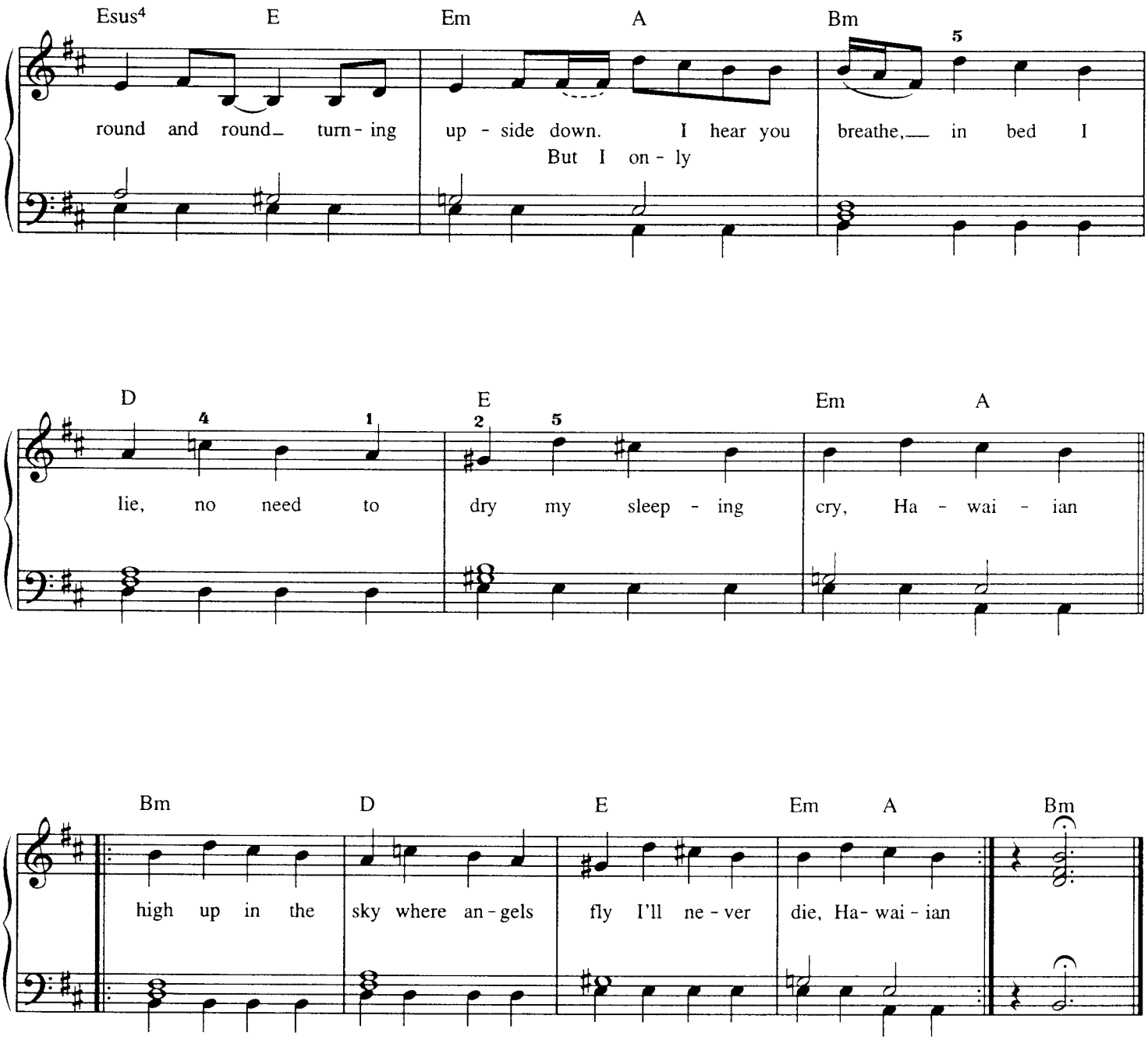


Verse 2:

You have a home in a quiet place
And someone else feels your strong embrace
She is protected and she needs no chase
And do you love her?

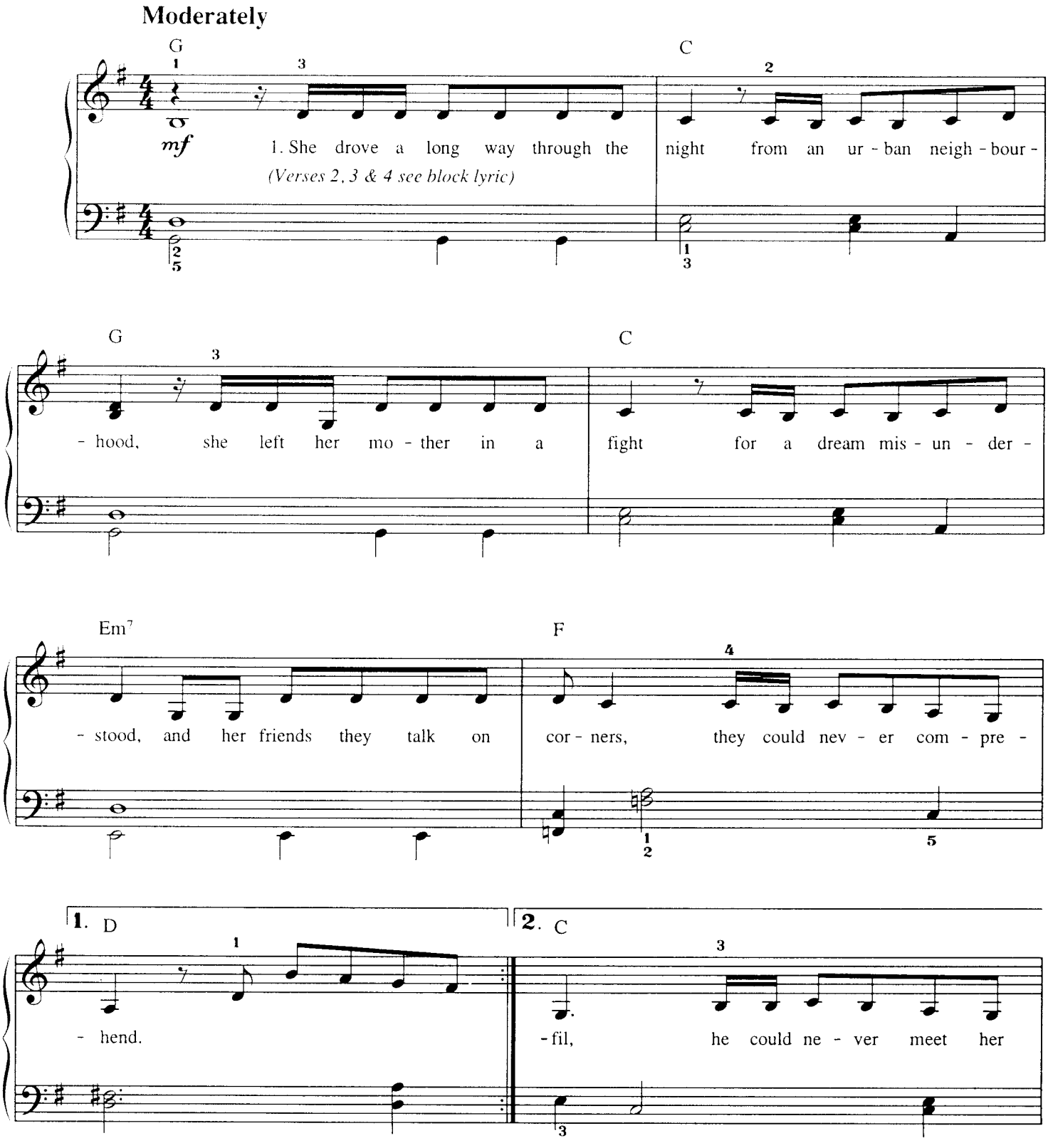
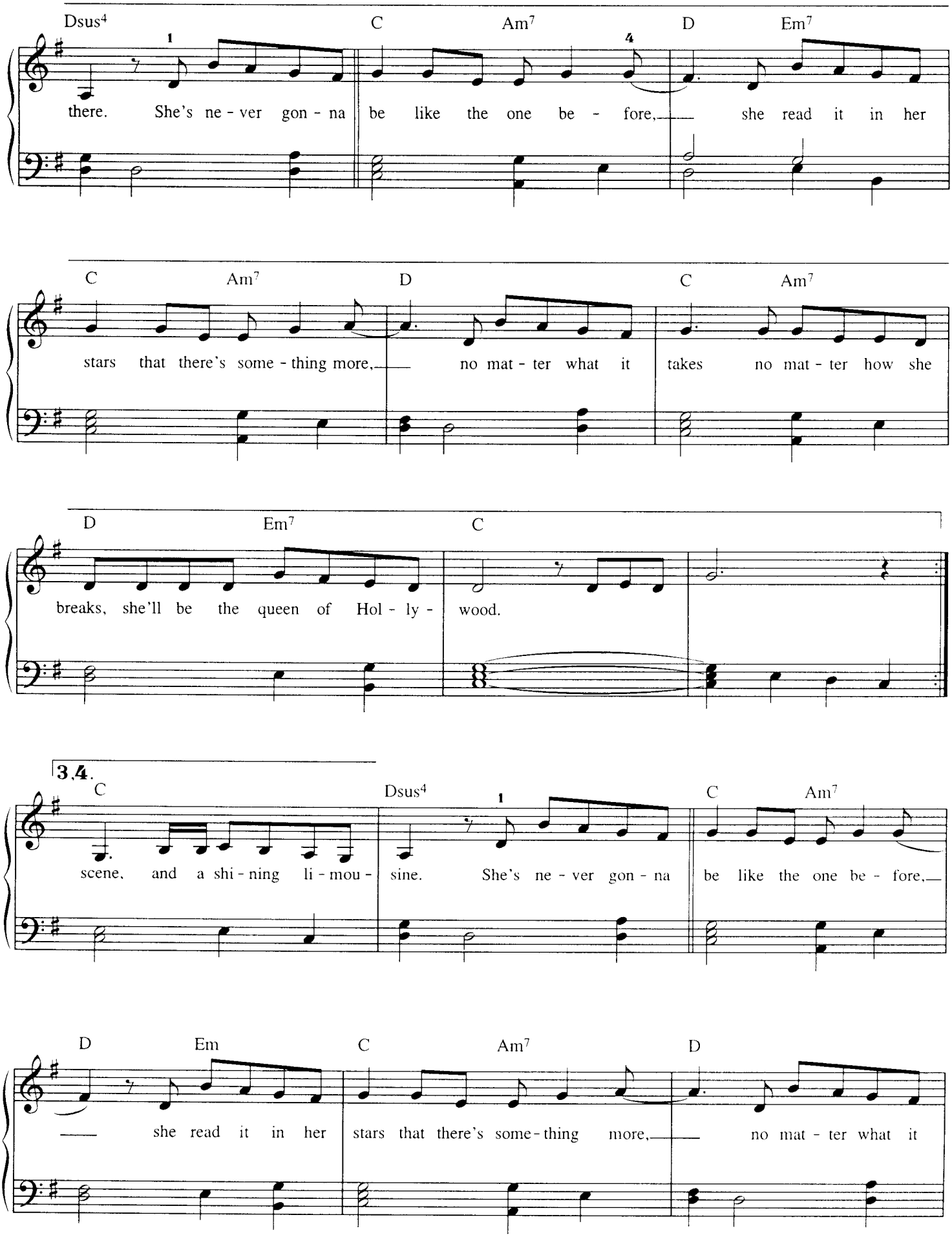
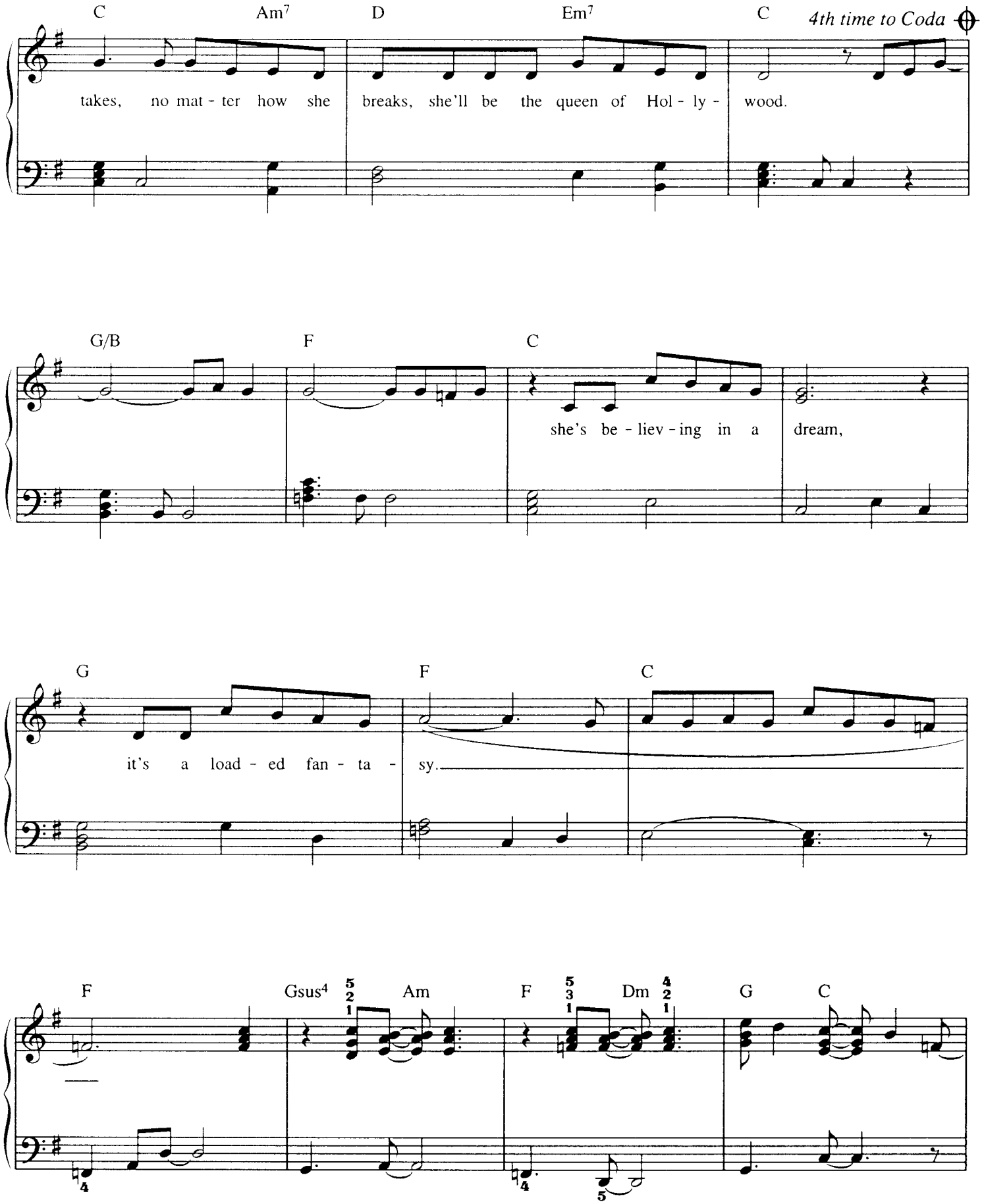
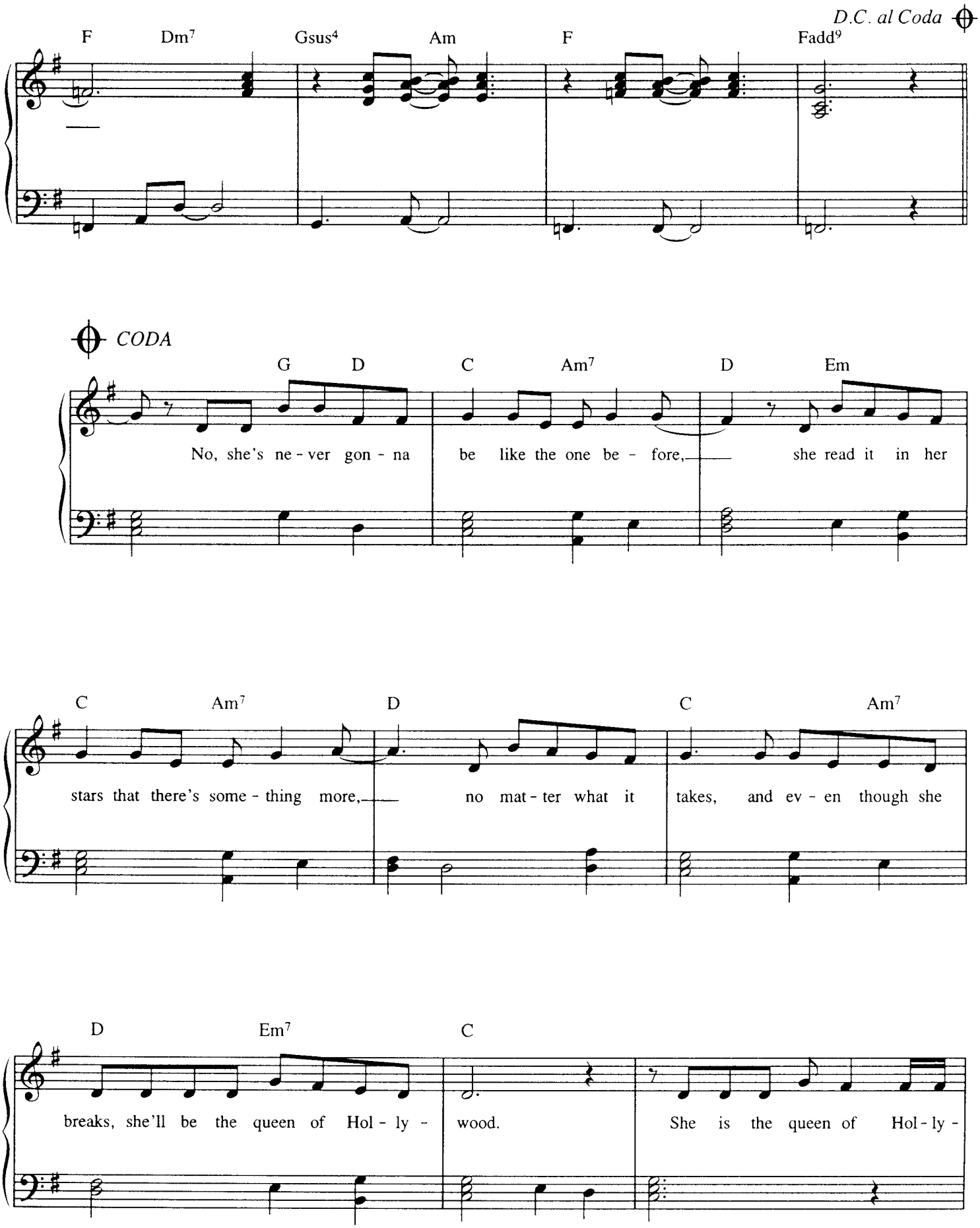
You're a mystery,
You are the heart of intrigue,
You're no good no, no good for me
That you have no idea.

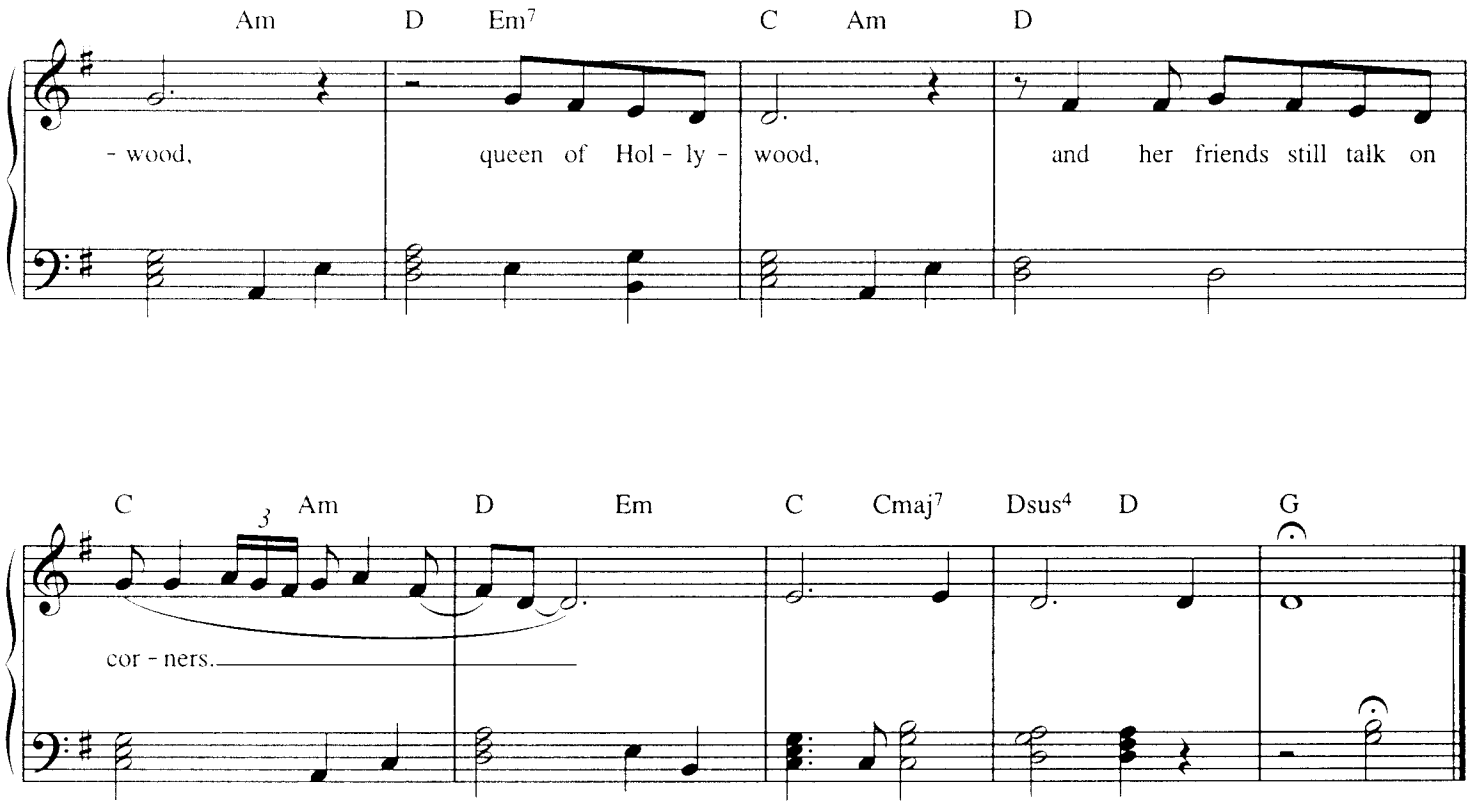
That I'm walking through the clouds *etc.*

Only When I Sleep

G F♯ Bm
- in, and clutch - es at my breast. But it's on - ly when I sleep, see you in my
D Esus4 E Em A
dreams, got me spin - ning round and round turn - ing up - side down. I hear you
But I on - ly
Bm D Esus4 E
breathe some - where in my dreams, got me spin - ning round and round turn - ing
Em A G E D A
up - side down, on - ly when I sleep. Yeah Yeah Yeah

F♯
N.C.
Bm
D
But it's on- ly when I
sleep.
Esus4
E
Em
A
G
It's reach - ing through my
D
G
F♯
skin, mo - ving from with -
in, it clutch - es at my
breast
yeah.
Bm
D
But it's on- ly when I
sleep,
See you in my
dreams, got me spin - ning

Esus4 E Em A Bm
round and round turn - ing up - side down. I hear you breathe, in bed I
But I on - ly
D E Em A
lie, no need to dry my sleep - ing cry, Ha - wai - ian
Bm D E Em A Bm
high up in the sky where an - gels fly I'll ne - ver die, Ha - wai - ian

Verse 2:

And when I wake from slumber
Your shadow's disappeared
Your breath is just a sea mist
Surrounding my body
I'm working through the daytime
But when it's time to rest
I'm lying in my bed
Listening to my breath
Falling from the edge
But I only hear you breathe ....

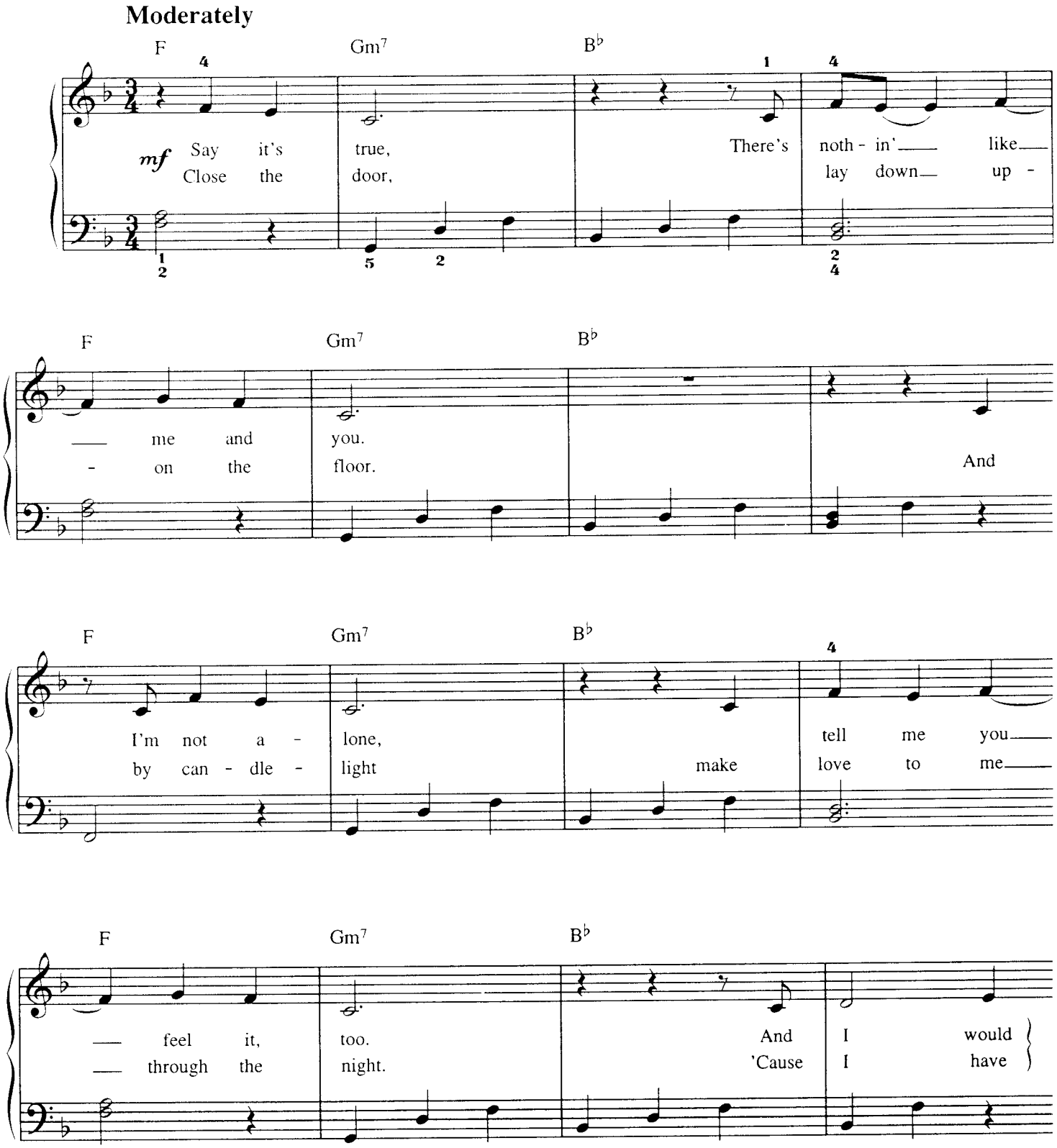
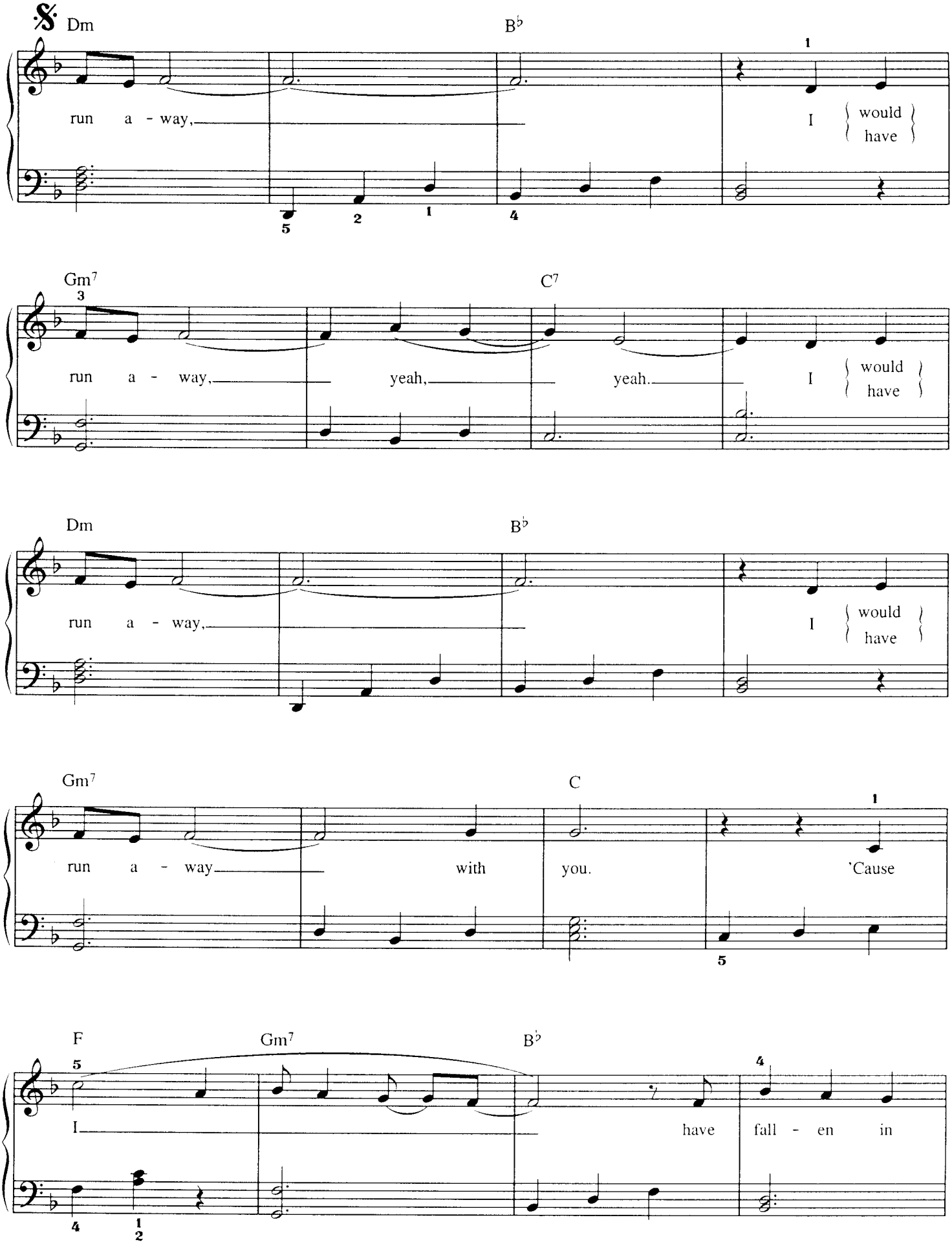
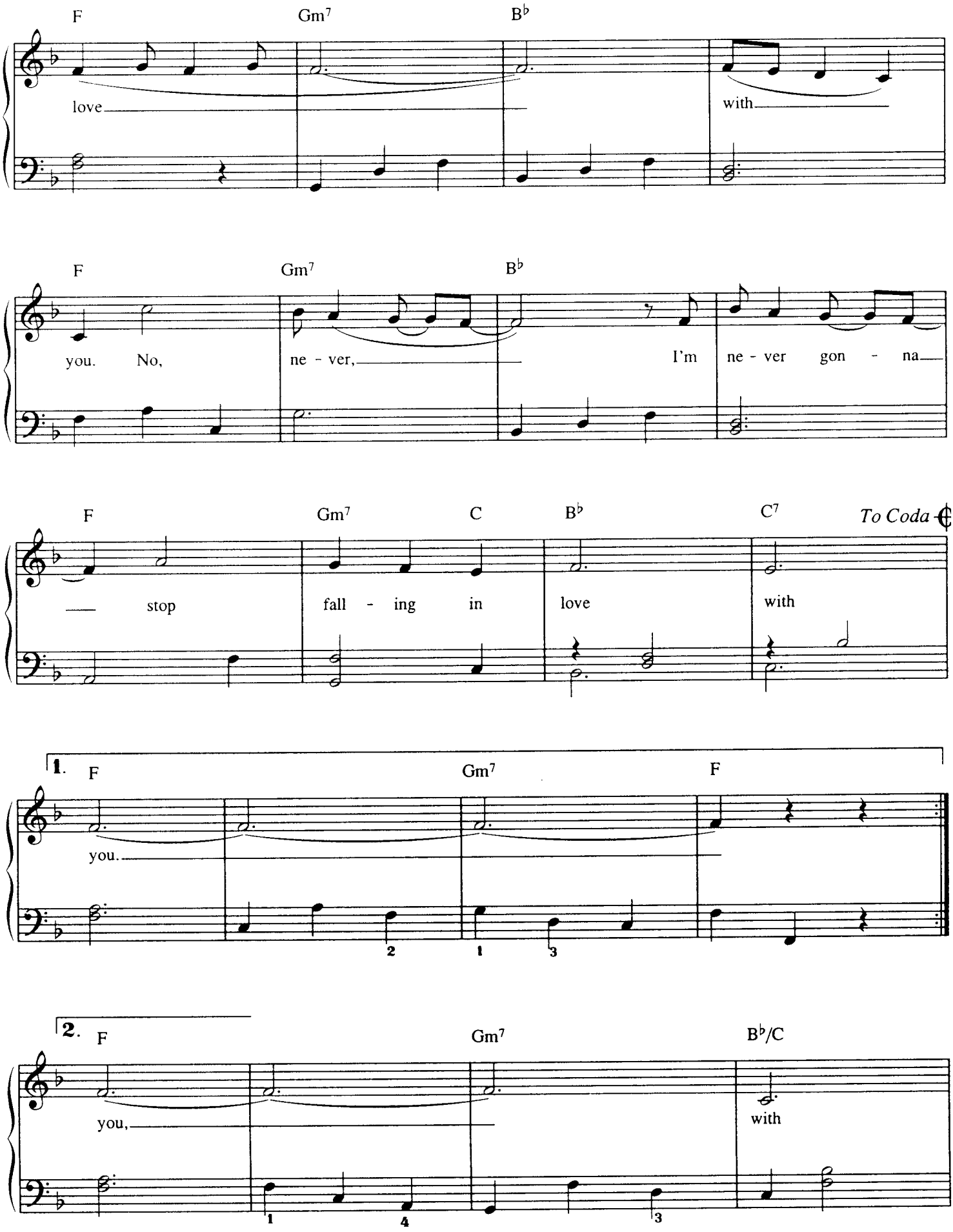
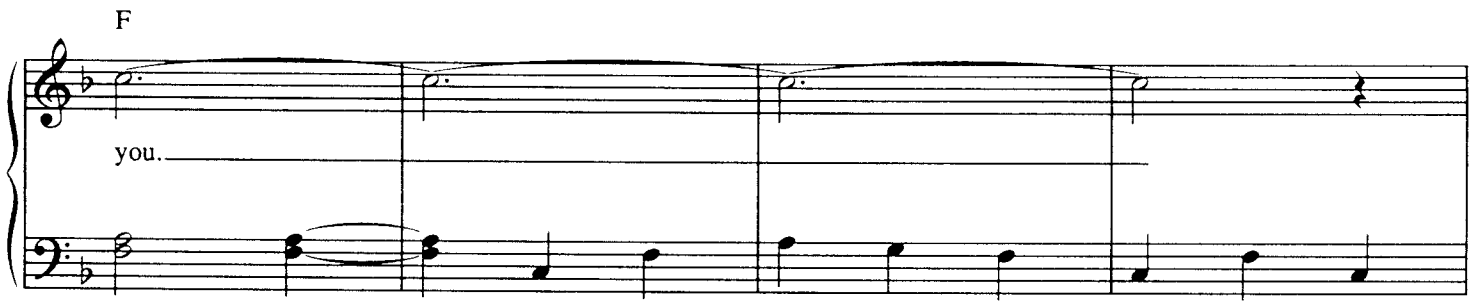
Queen Of Hollywood

Moderately
G
C
mf
1. She drove a long way through the night from an ur - ban neigh - bour -
(Verses 2, 3 & 4 see block lyric)
G
C
- hood, she left her mo - ther in a fight for a dream mis - un - der -
Em7
F
- stood, and her friends they talk on cor - ners, they could nev - er com - pre -
1. D
2. C
- hend.
- fil, he could ne - ver meet her

Dsus4 C Am7 D Em7
there. She's ne - ver gon - na be like the one be - fore, she read it in her
C Am7 D C Am7
stars that there's some - thing more, no mat - ter what it takes no mat - ter how she
D Em7 C
breaks, she'll be the queen of Hol - ly - wood.
3.4.
C Dsus4 C Am7
scene, and a shi - ning li - mou - sine. She's ne - ver gon - na be like the one be - fore,
D Em C Am7 D
she read it in her stars that there's some - thing more, no mat - ter what it

C
Am7
D
Em7
C
4th time to Coda
takes, no mat - ter how she breaks, she'll be the queen of Hol - ly - wood.
G/B
F
C
she's be - liev - ing in a dream,
G
F
C
it's a load - ed fan - ta - sy.
F
Gsus4
Am
F
Dm
G
C

D.C. al Coda
F
Dm7
Gsus4
Am
F
Fadd9
CODA
G
D
C
Am7
D
Em
No, she's ne - ver gon - na be like the one be - fore, she read it in her
C
Am7
D
C
Am7
stars that there's some - thing more, no mat - ter what it takes, and ev - en though she
D
Em7
C
breaks, she'll be the queen of Hol - ly - wood. She is the queen of Hol - ly -

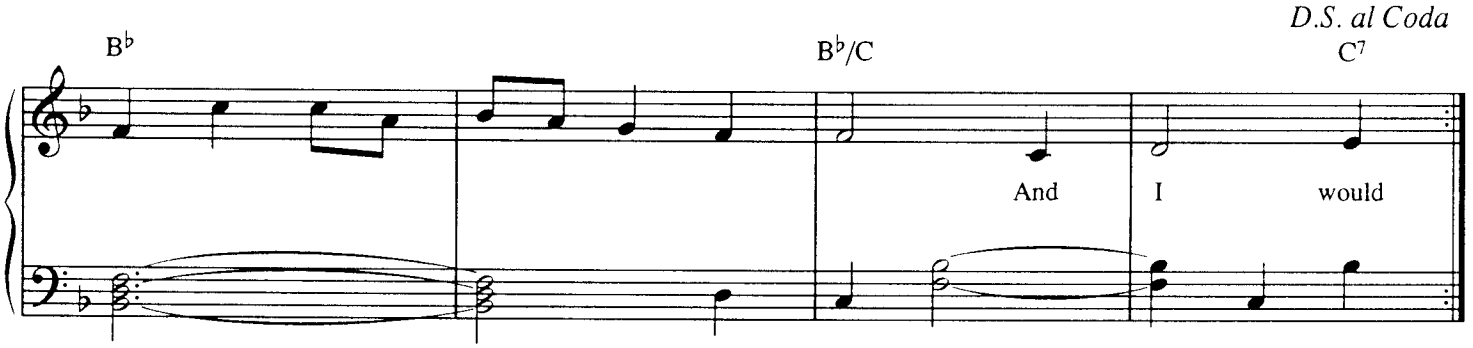


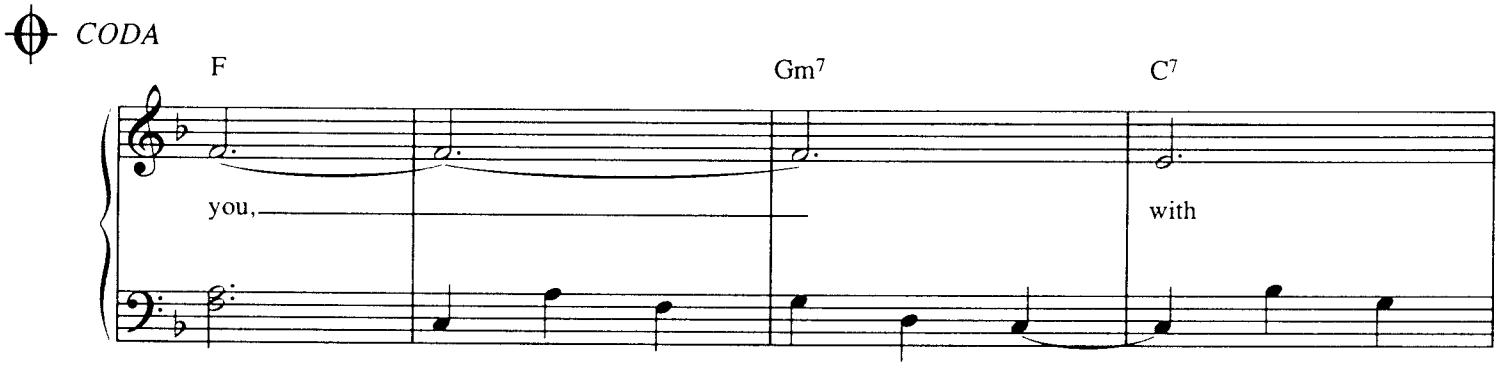
Verse 2:
But there was always something different
In the way she held a stare
And the pictures that she painted
Were of glamour and of flair.
And her boyfriend though he loved her
Knew he couldn't quite fulfil
He could never meet her there.

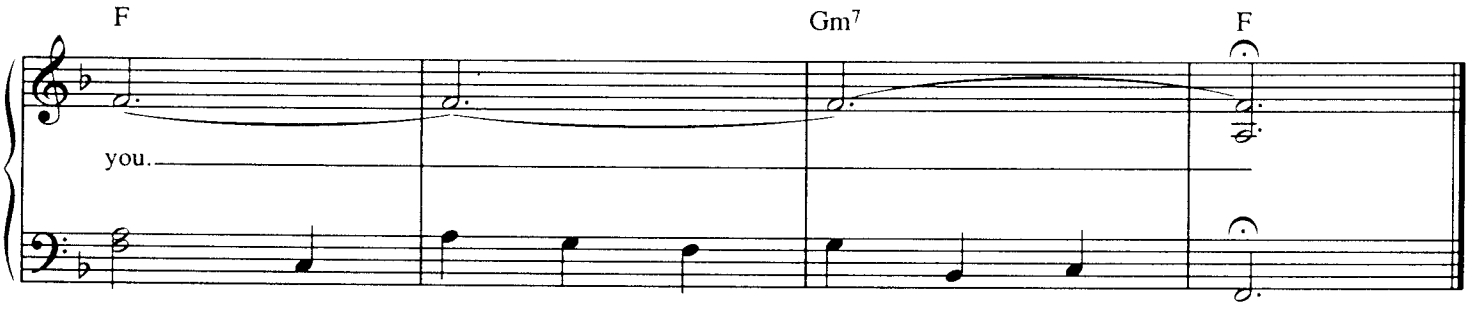
Verse 3:
And the cynics they will wonder
What's the difference with this dream
And the dreams of countless others
All believing in T.V.
They see their handprints in a sidewalk
Flashing cameras on the scene
And a shining limousine.

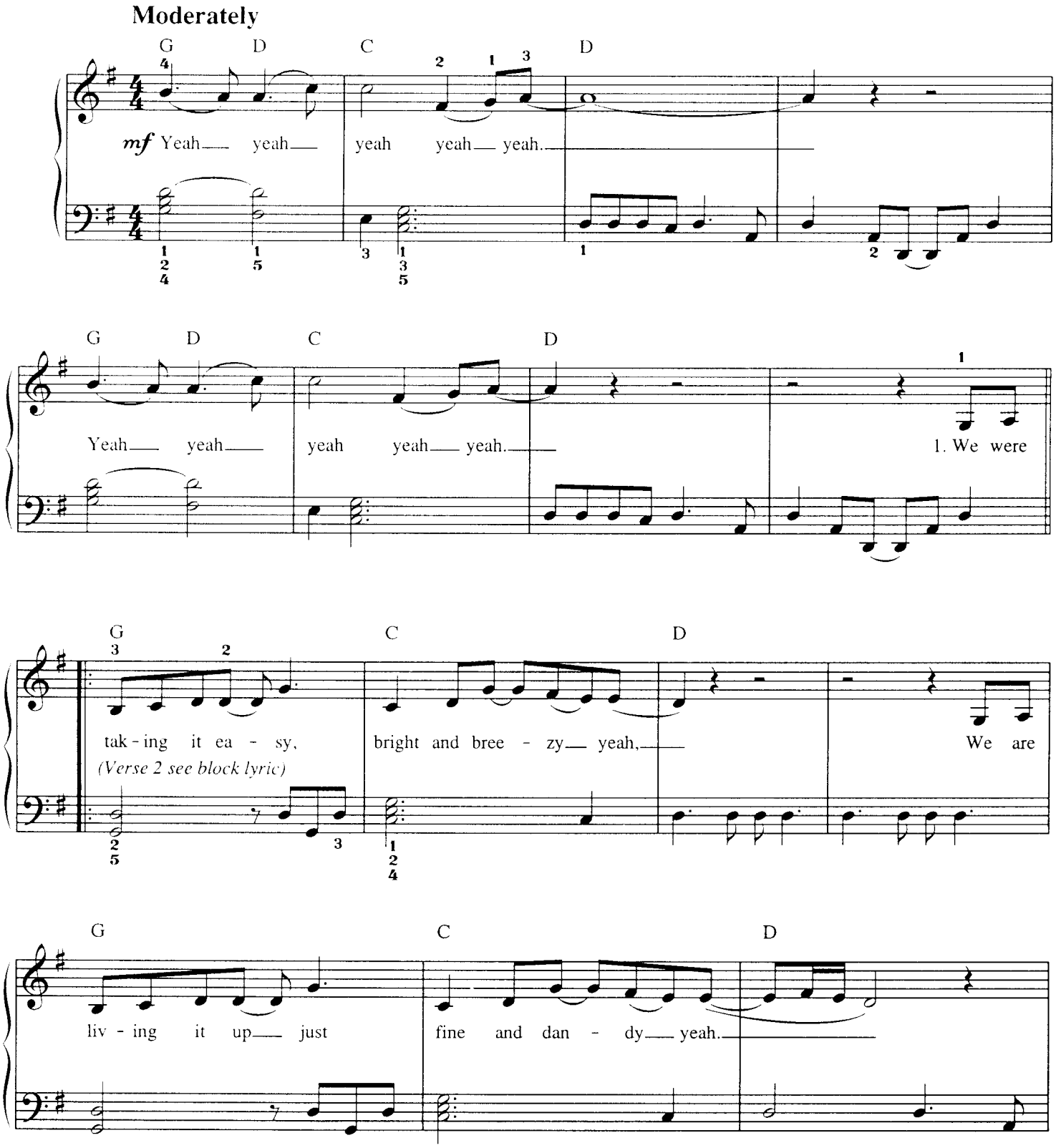
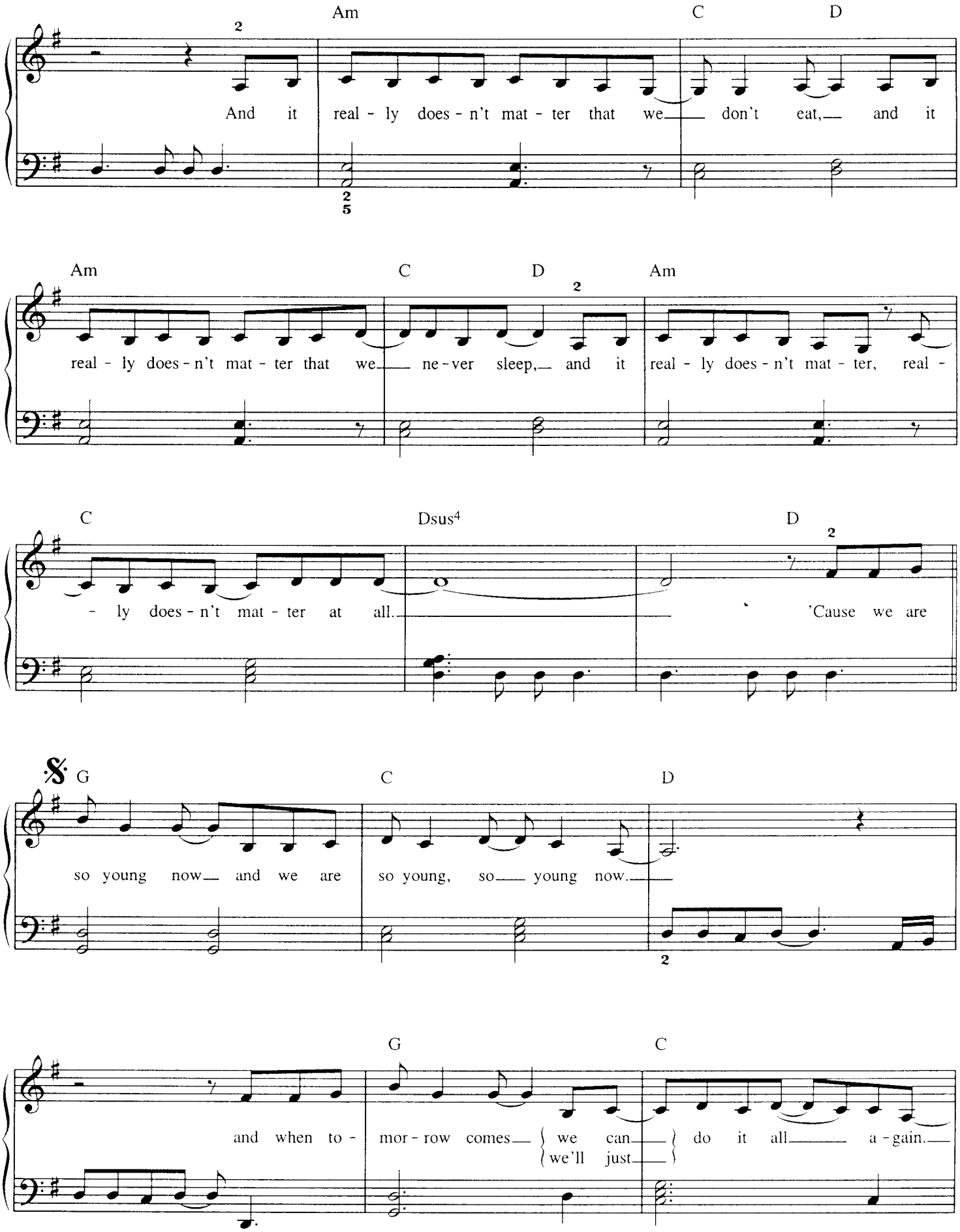
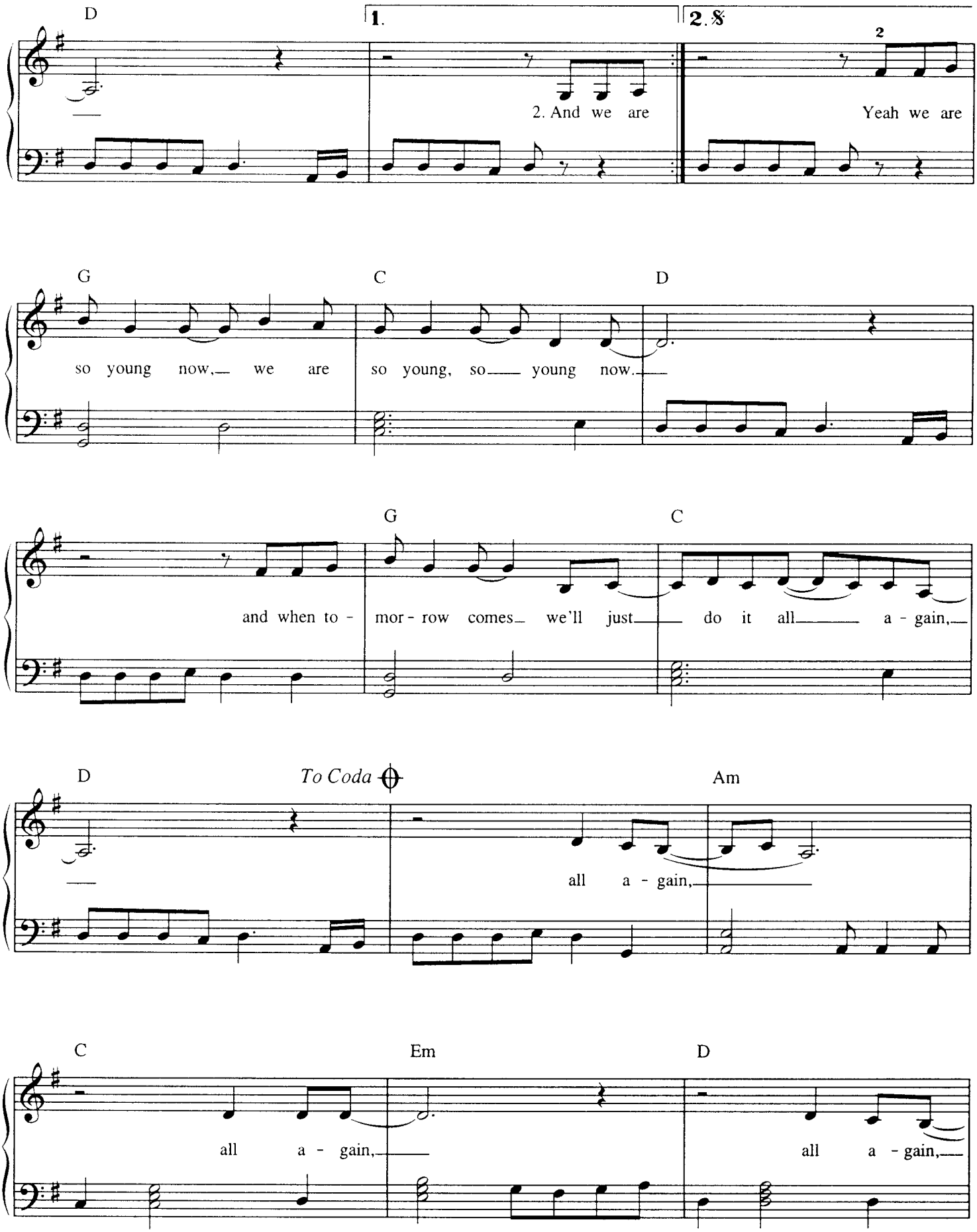
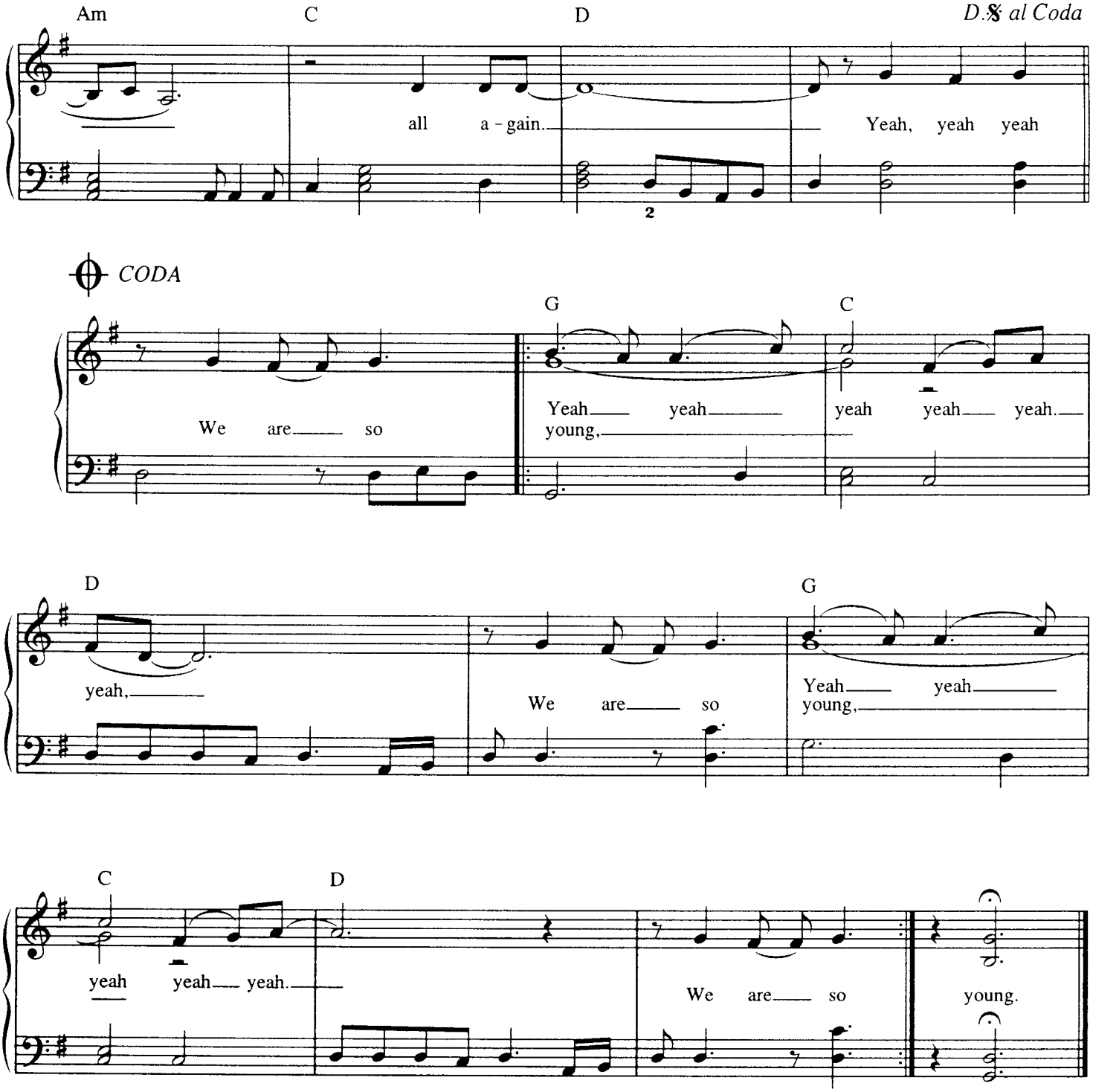
Verse 4:
Now her mother collects cut-outs
And the pictures make her smile
But if she saw behind the curtains
It could only make her cry.
She's got handprints on her body
Sad moonbeams in her eyes
Not so innocent a child.

Runaway

Moderately
F
Gm7
B♭
mf
Say it's true, There's noth - in' like
Close the door, lay down up -
me and you.
- on the floor.
And
I'm not a - lone, tell me you
by can - dle - light make love to me
feel it, too. And I would
through the night. 'Cause I have

Dm
B♭
run a - way,
I would have
Gm7
C7
run a - way, yeah, yeah.
I would have
Dm
B♭
run a - way,
I would have
Gm7
C
run a - way with you. 'Cause
F
Gm7
B♭
I have fall - en in

F
Gm7
B♭
love
with
F
Gm7
B♭
you. No,
ne - ver,
I'm
ne - ver gon - na
F
Gm7
C
B♭
C7
To Coda
stop
fall - ing in
love
with
1.
F
Gm7
F
you.
2.
F
Gm7
B♭/C
you,
with

F
you.


D.S. al Coda
B♭
B♭/C
C7
And
I
would

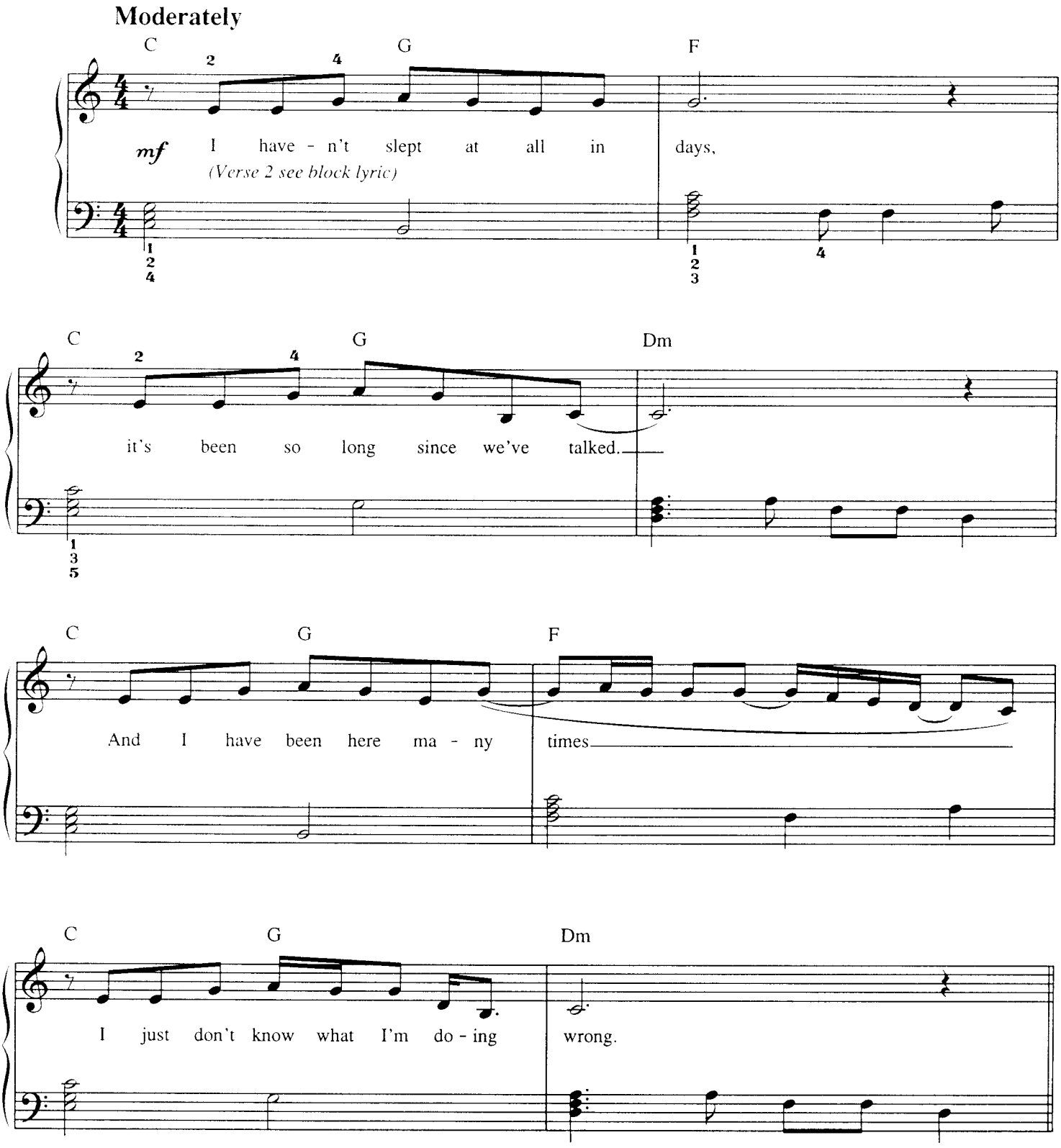
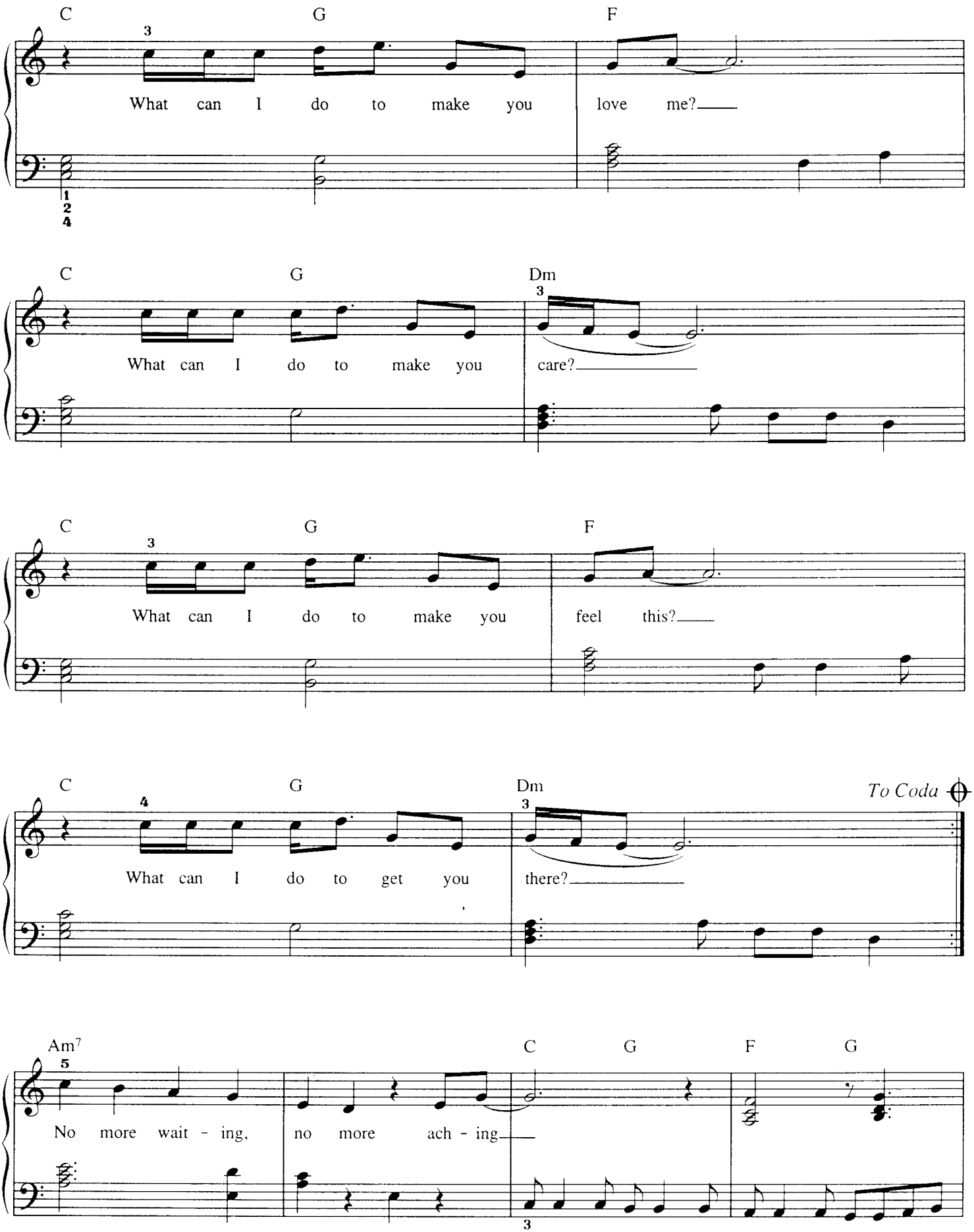
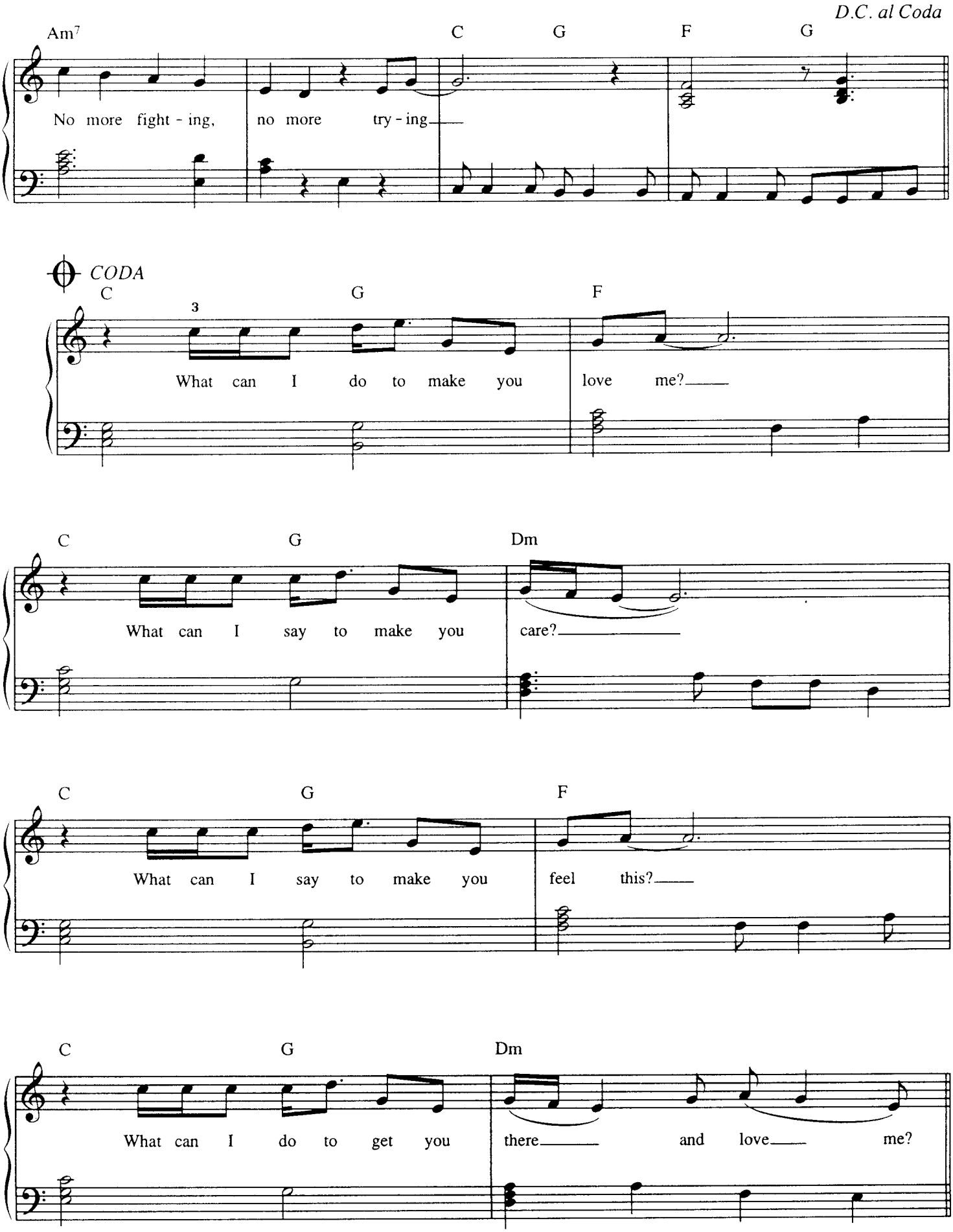

CODA
F
Gm7
C7
you,
with

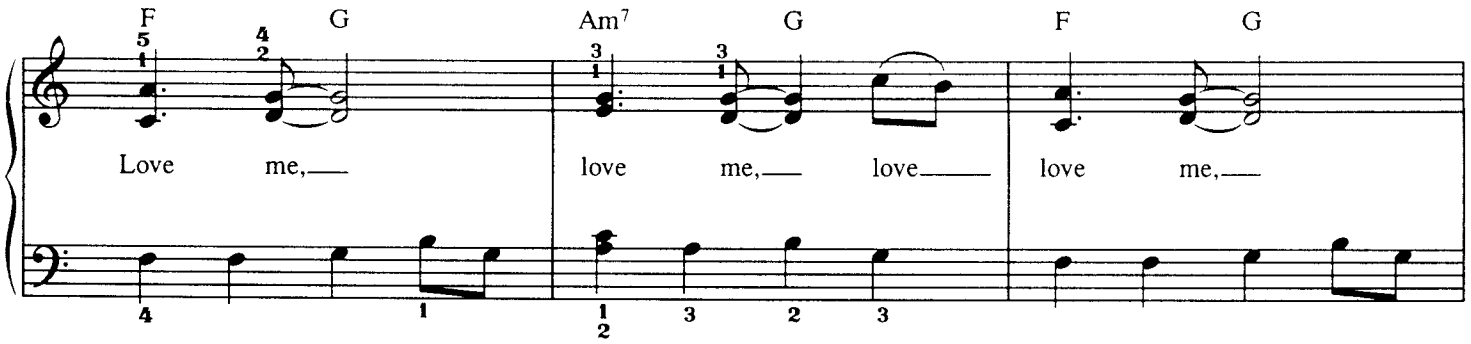
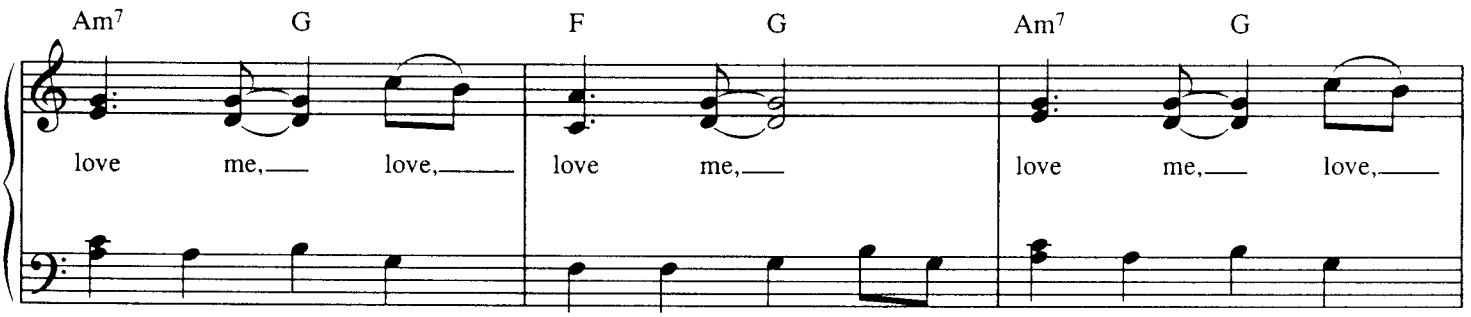

F
Gm7
F
you.

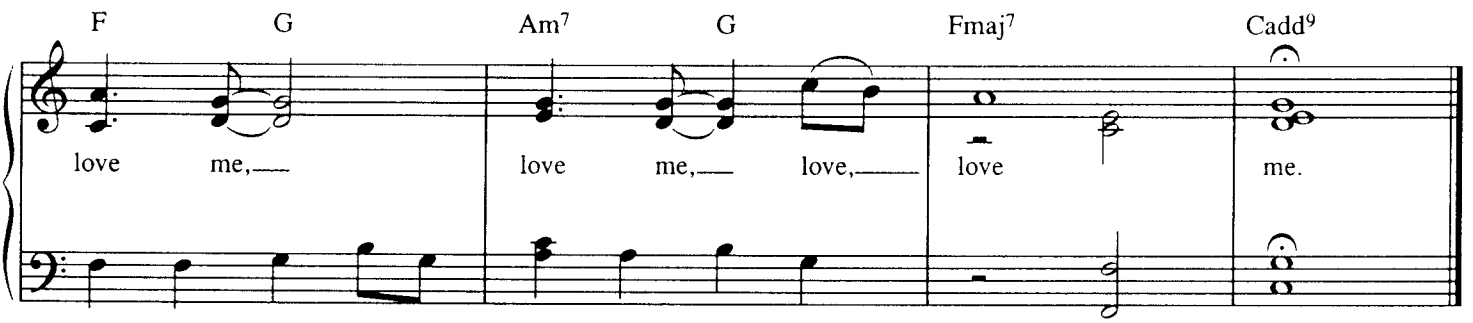
So Young

Moderately
G D C D
mf Yeah yeah yeah yeah yeah yeah.
G D C D
Yeah yeah yeah yeah yeah yeah.
1. We were
G C D
tak - ing it ea - sy,
(Verse 2 see block lyric)
bright and bree - zy yeah,
We are
G C D
liv - ing it up just
fine and dan - dy yeah.

Am
C
D
And it real - ly does - n't mat - ter that we don't eat, and it
Am
C
D
Am
real - ly does - n't mat - ter that we ne - ver sleep, and it real - ly does - n't mat - ter, real -
C
Dsus4
D
- ly does - n't mat - ter at all. 'Cause we are
G
C
D
so young now and we are so young, so young now.
G
C
and when to - mor - row comes we can do it all a - gain.
we'll just

D
1.
2. And we are
2. 𝄋
2
Yeah we are
G
C
D
so young now, we are
so young, so young now.
G
C
and when to - mor - row comes we'll just do it all a - gain,
D
To Coda
Am
all a - gain,
C
Em
D
all a - gain,
all a - gain,

Verse 2:

We are chasing the moon
Just running wild and free,
We are following through
Every dream and every need.

'Cause we are so young now *etc.*

What Can I Do

Moderately
C
G
F
mf
I have - n't slept at all in days,
(Verse 2 see block lyric)
C
G
Dm
it's been so long since we've talked.
C
G
F
And I have been here ma - ny times
C
G
Dm
I just don't know what I'm do - ing wrong.

C
G
F
What can I do to make you love me?
C
G
Dm
What can I do to make you care?
C
G
F
What can I do to make you feel this?
C
G
Dm
To Coda
What can I do to get you there?
Am7
C
G
F
G
No more wait - ing, no more ach - ing

D.C. al Coda
Am7
C
G
F
G
No more fight - ing, no more try - ing
CODA
C
G
F
What can I do to make you love me?
C
G
Dm
What can I say to make you care?
C
G
F
What can I say to make you feel this?
C
G
Dm
What can I do to get you there and love me?





Verse 2:

There's only so much I can take
And I just got to let it go
And who knows I might feel better
If I don't try and I don't hope.

What can I do...